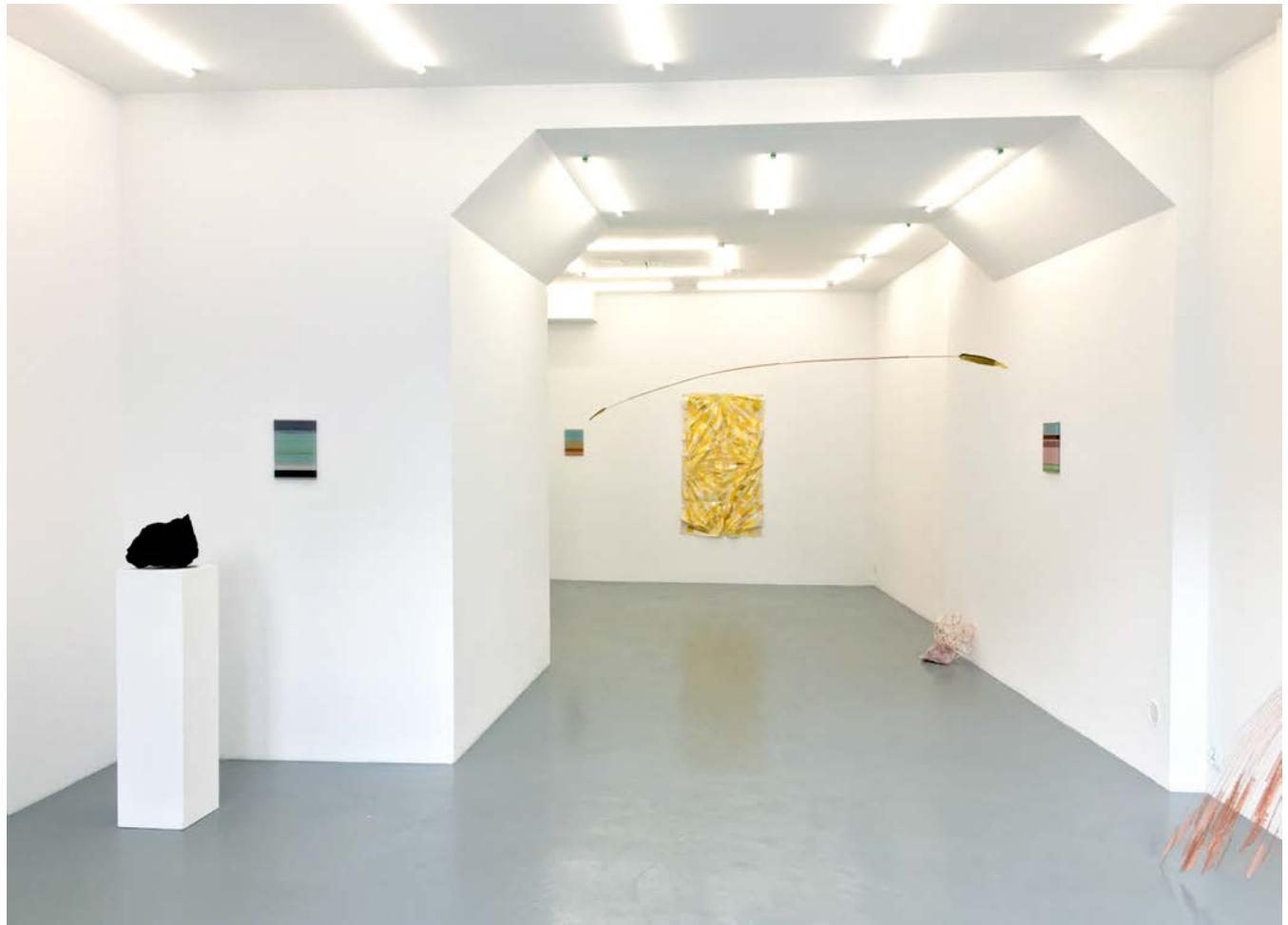


# RODRÍGUEZ

G A L L E R Y

ANNA TALENS

*Above the ground*



*Exhibition view*

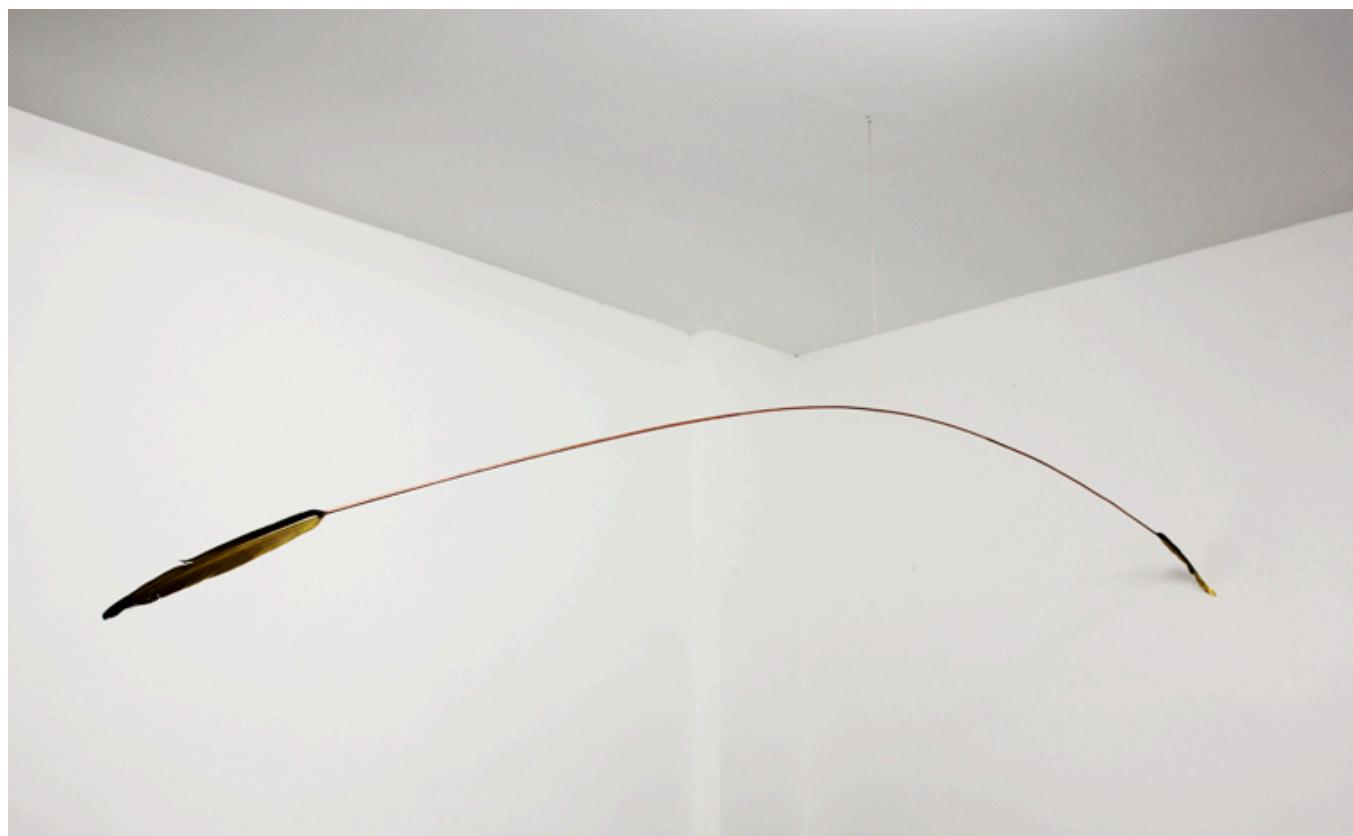
*Above the ground* consists of works of different nature but with a common aspect which is the minimum elevation from the ground line. They are the result of the artist's physical and existential attitude, close to weightlessness, that allows body and mind to reach a state of lightness. The exhibition lacks complex conceptual pretensions and focuses on a playful game of meditative processes and intuitive encounters between the artist and the material.

The artworks have been realized through 5 ways of basic and primitive manipulation: tension, repetition, accumulation, folding and balance. The main materials used in the exhibition are the Japanese thread urushi, copper, paper, feathers and other found objects. All of them have been chosen for their physical properties, for their weight, lightness or resistance, besides their poetic potential. Furthermore, the presence of colour and a certain metallic gloss stands out, giving the works a melancholic beauty.

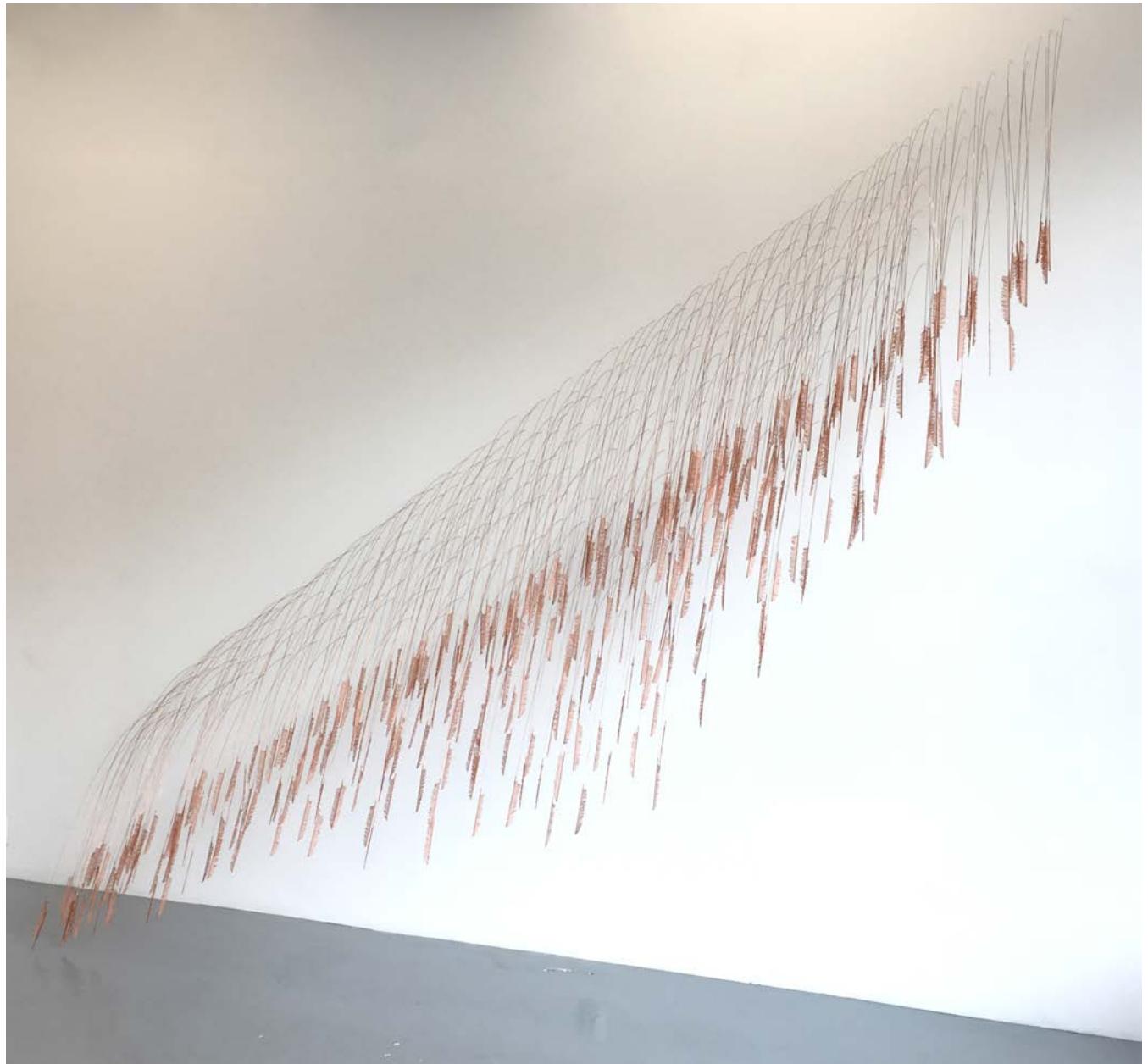
*Above the ground* demonstrate the strength that lays behind the pleasant process of dialogue with the materials, inviting the viewer to contemplate this physical and spiritual levitation.



*Exhibition view*



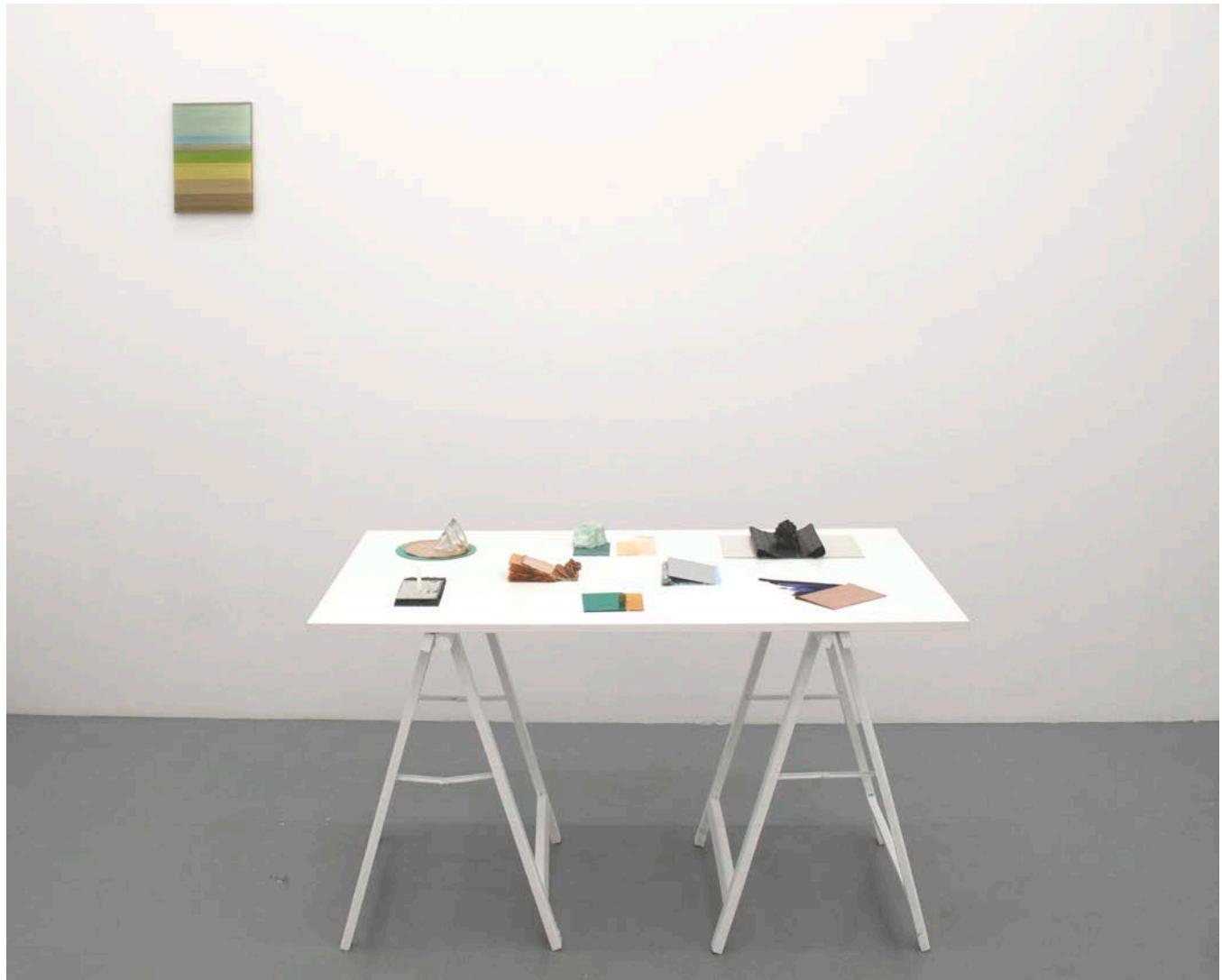
*The tightrope players I: Bow with feathers. 2016*



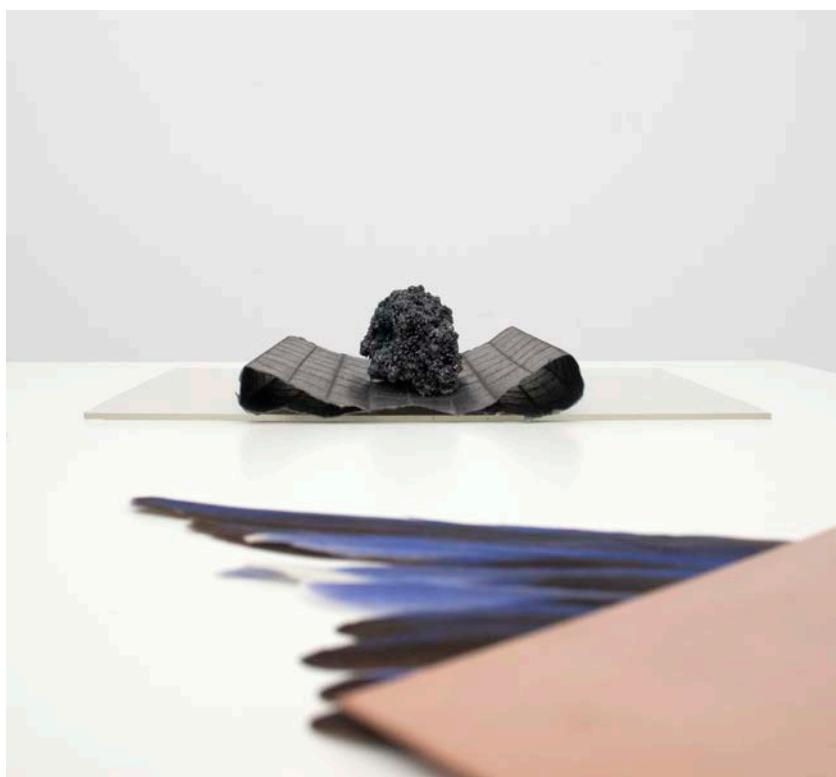
*The Harvest, 2014*



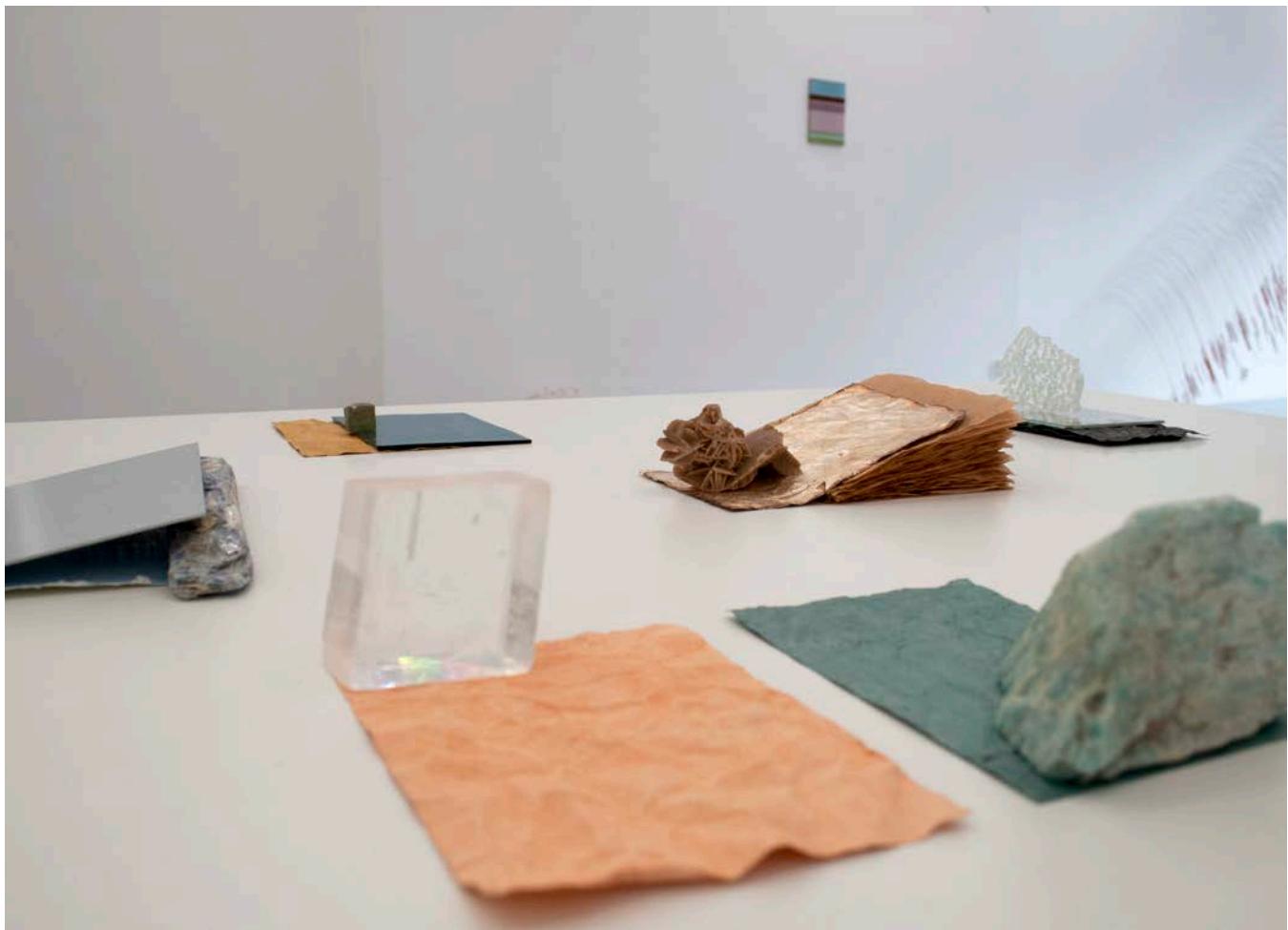
*The Harvest (detail), 2014*



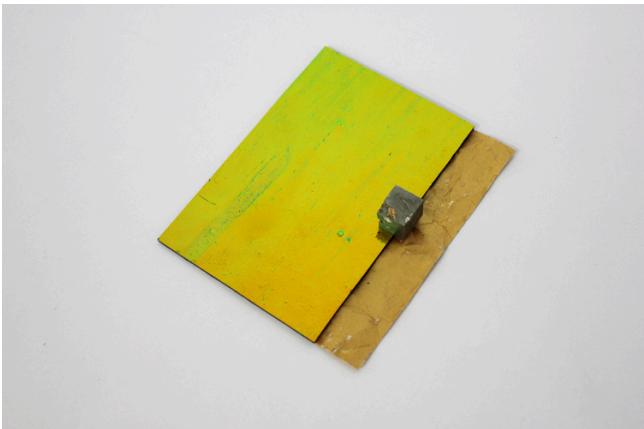
*Exhibition view*



*Heavyweights, 2016*

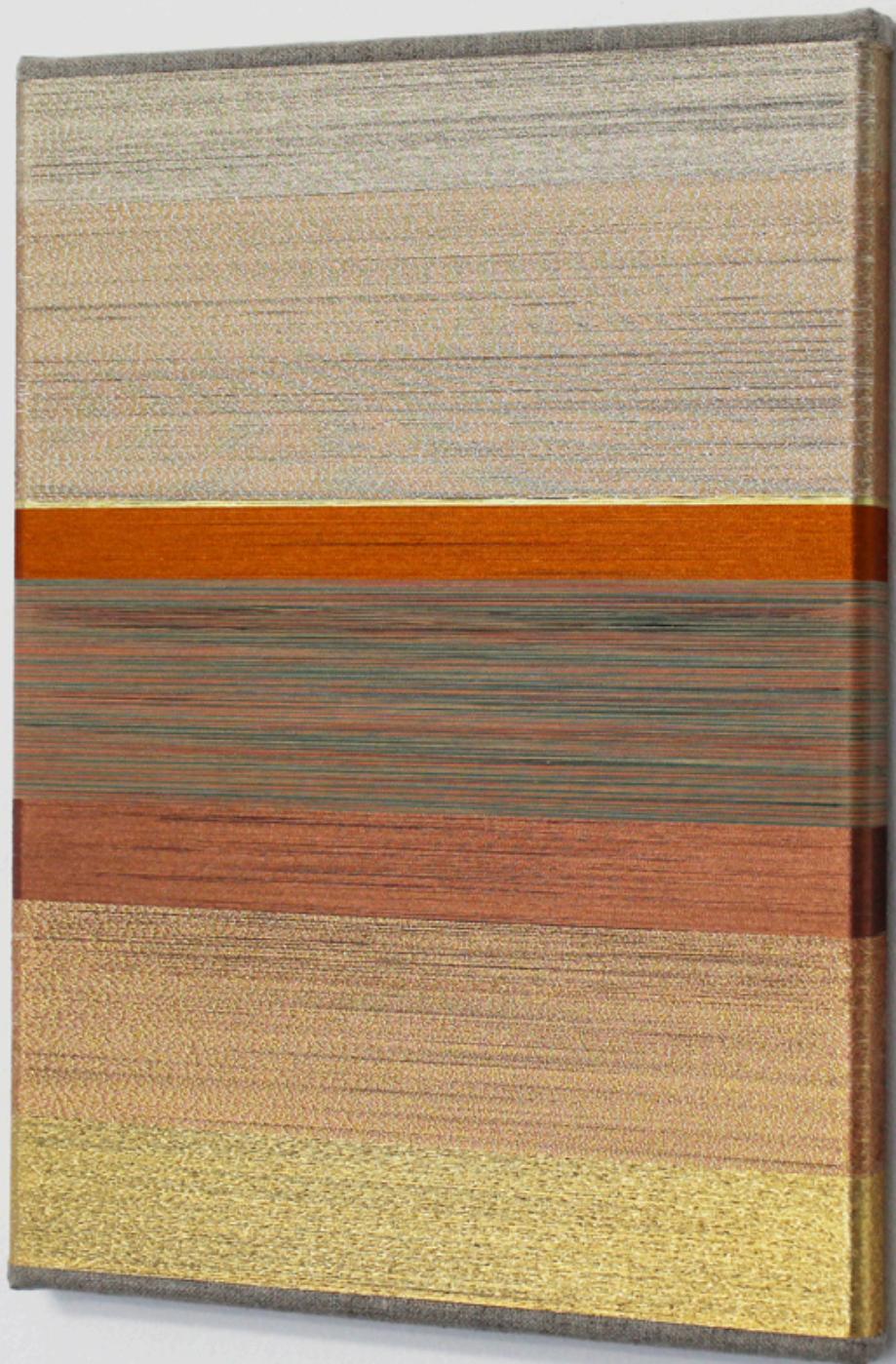


*Heavyweights*, 2016





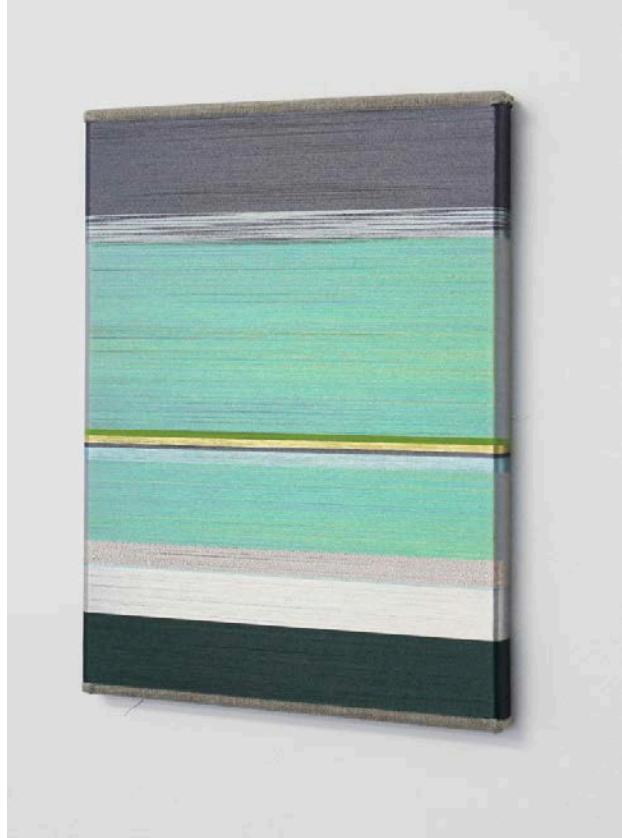
*Folded surface - Yellow*, 2013-14  
Mixed media on paper, 159x90x10 cm



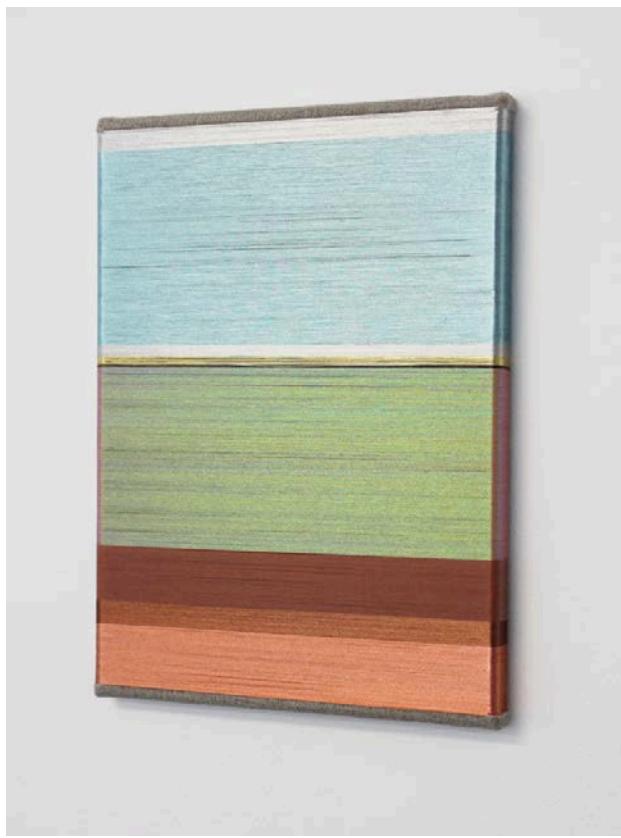
*Horizons: Barren land*, 2016  
Japanese thread, wood and linen, 30x22 cm



*Horizons: Sunset in red, 2016*  
Japanese thread, wood and linen, 30x22 cm



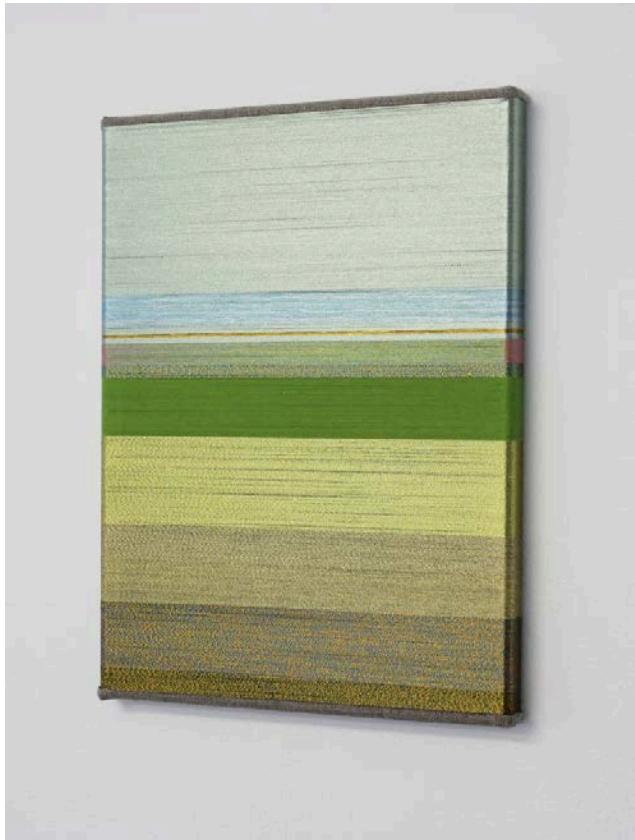
*Horizons: Aurora borealis, 2016*  
Japanese thread, wood and linen, 30x22 cm



*Horizons: Cherry blossom, 2016*  
Japanese thread, wood and linen, 30x22 cm



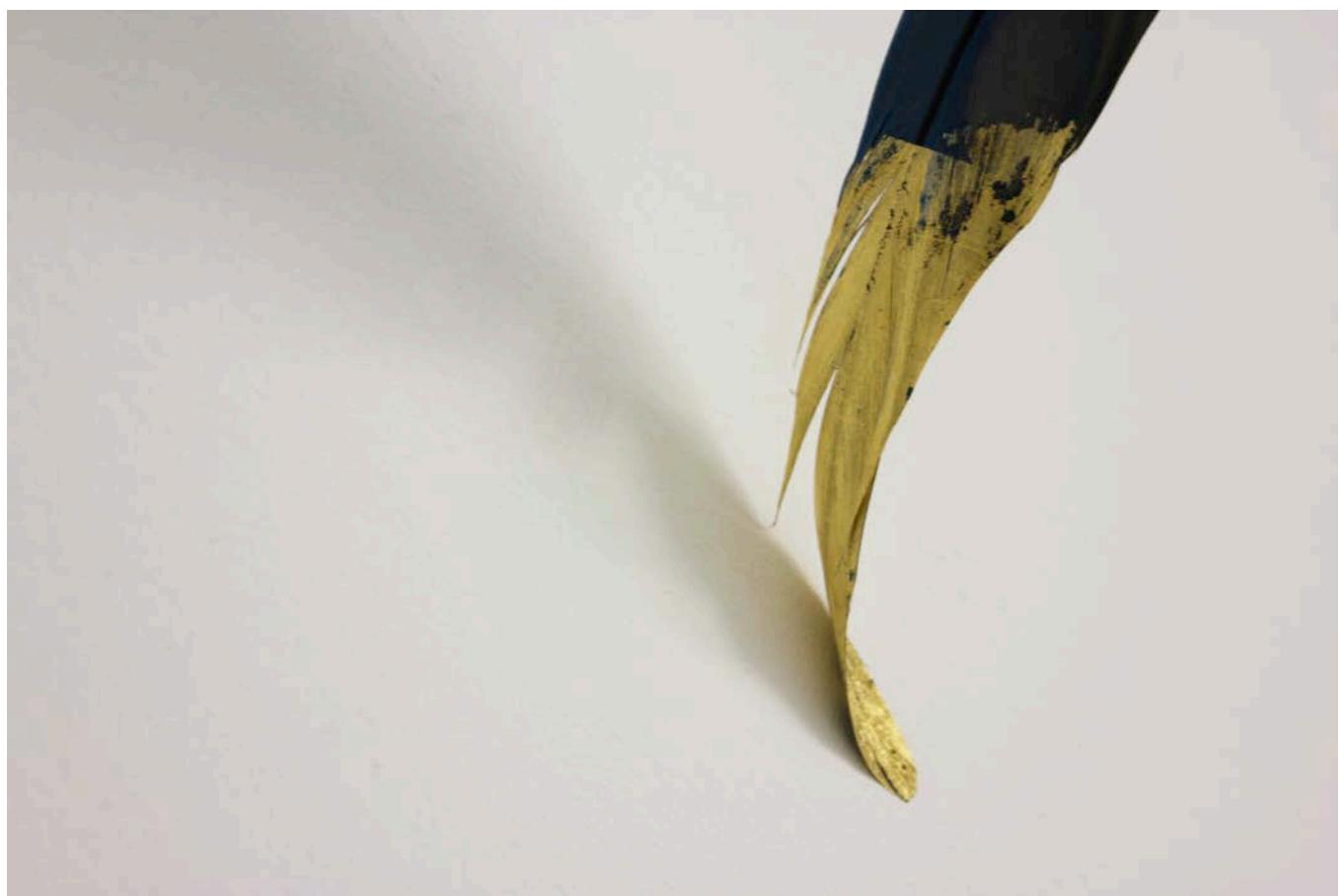
*Horizons: Silver sea, 2016*  
Japanese thread, wood and linen, 30x22 cm



*Horizons: Green meadow, 2016*  
Japanese thread, wood and linen, 30x22 cm



*Horizons: Tulip field, 2016*  
Japanese thread, wood and linen, 30x22 cm



## **Anna Talens**

Born in 1978, Spain. Lives and works in Berlin.

### **SELECTED SOLO EXHIBITIONS:**

- 2017 *Above the ground*, Rodríguez Gallery, Poznan, Poland  
2015 *Wo das Licht stirbt*, Sundowner, Berlin, Germany  
2014 *La cosecha*, Art Track! Les Prochaines Berlin, Germany  
    *Beauty and Decay, Between you and me*, Berlin, Germany, Curated by Bettina Springer  
2013 *Fence and Net*, Espace Surplus, Berlin, Germany  
2010 *Mein innerer Garten*, PlattenPalast, Berlin, Germany  
    *Trama y urdimbre*, Enblanco, Berlin, Germany  
2009 *Corallium Rubrum*. Zeitgenössische Kunst in 6 Feiningerkirchen, Curated by Dr. Silke Opitz  
    *Vom Mittelmeer*, Ludwigsburg, Germany, Curated by Dr. Silke Opitz  
2007 *Leve*, pazYcomedias, Encounter Between Two Seas, Bienal de SãoPaulo-València, Spain  
    *Acrílico sobre lienzo*, Las pinturas de un escultor payaso, Casa de la Cultura de Mislata, Spain  
2006 *Tejidos*, La Galeria, Barcelona, Spain  
2004 *Im verwunschenen Garten*, Galerie im Kunsthaus Projekt Raum, Erfurt, Germany  
2000 *Nest*, Ilm Park, Weimar, Germany

### **SELECTED GROUP EXHIBITIONS:**

- 2016 *El Siglo de Oro. Die Ära Velázquez*, Gemäldegalerie, Berlin, Germany  
    The solo project. Contemporary art fair, Basel, Switzerland  
    *Bête Noire*, Musart, Berlin, Germany  
    *Art Situacions*, Matadero, Madrid, Spain  
    *L'Art de col.lecccionar*. Colección Olor Visual, Ernesto Ventós, Can Framis, Barcelona, Spain,  
2015 *Art Situacions*, MACRO, Rome, Italy  
    *Art Situacions*, Villa Croce, Genoa, Italy  
2014 SUMMA Art Fair, Madrid, Spain  
    *Mitificando el plano*, Galería Freijo, Madrid, Spain  
2013 Estampa Artfair, Stand Galería Freijo, Madrid, Spain  
    PINTA Artfair, Stand pazYcomedias, London, UK  
    *Unterströmung*, The Castle am Kreuzberg, Berlin, Germany Curated by Arianna Plevinasi  
    *Diálogos*. Colección DKV, Museo Patio Herrerian, Valladolid, Spain  
2012 PINTA artfair, Stand Galería pazYcomedias, London, UK  
    Colección DKV. Casino de la exposición, Sevilla, Spain  
    JustMad, Stand Galería pazYcomedias, Madrid, Spain  
2011 SWAB Contemporary Art Fair, Stand Galeria PazyComedias, Barcelona, Spain  
2010 ArteLisboa, Stand PazyComedias, Portugal  
2009 *Beschleunigung-Aceleración*, Lechwerke AG, Augsburg, Germany  
2008 KIAF. Korea International Art Fair. Galeria PazYComedias, Seoul. Korea