



**FRANCISZEK ORŁOWSKI**

*There is not one*

The exhibition '*There is not one*' comprises 3 new projects by Franciszek Orłowski. The artist, known for his socially engaged work, also this time focuses on the individual, his role and interpersonal relationships. Through his works Orłowski analyses people's issues in different existential situations, connected with solitude or being unnoticed.

Special thanks to Marcin Kaliński for his collaboration in this project.



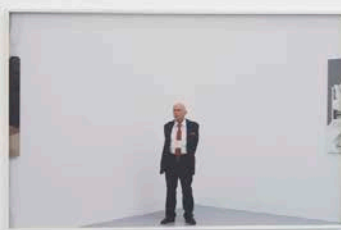
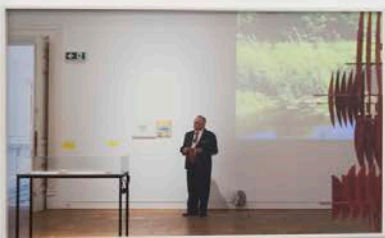
Franciszek Orłowski, *There is not one*, exhibition view at Rodriguez Gallery, photography Tytus Szabelski

## IN-BETWEEN

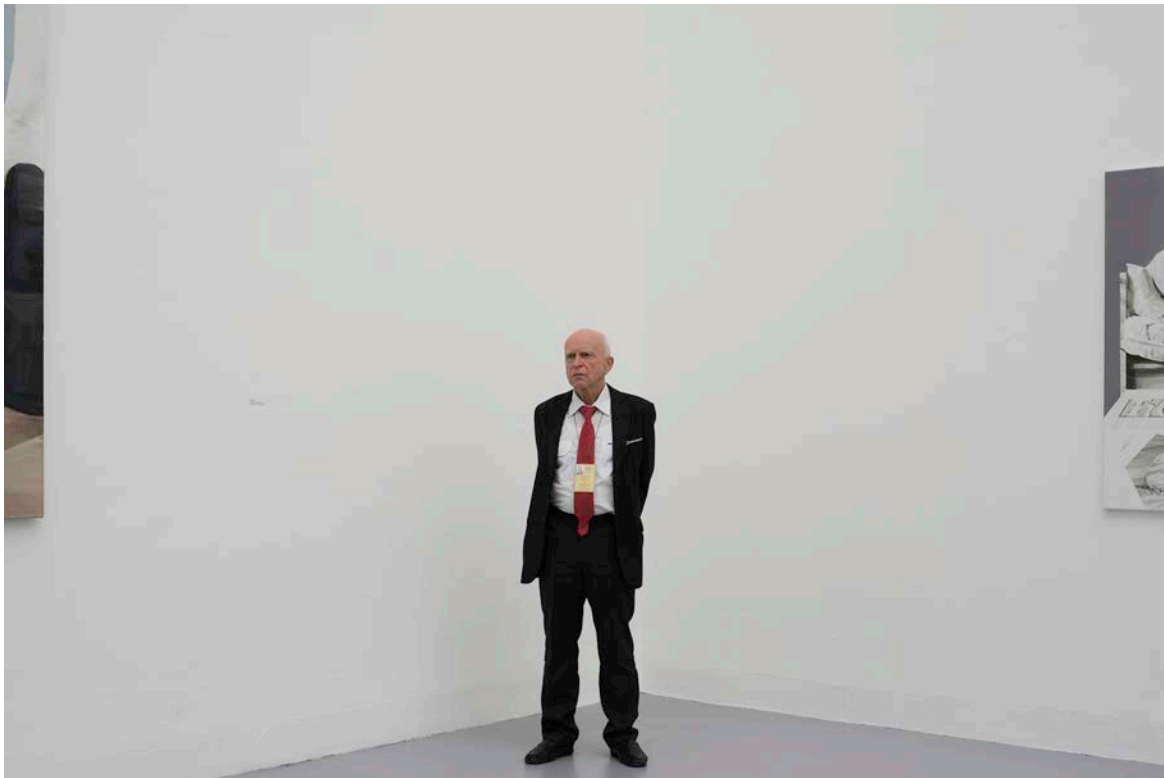
photographs, 2017

These photographs of security guards at art exhibitions are simple artistic gestures, where the focus is brought to their role as people who spend the most time in the gallery space. Seemingly invisible to the viewer, they observe every step we make, they follow us. Their presence becomes in some way an integral part of the exhibition. Their different personalities are captured and portrayed in Orłowski's photographs. This important human element is inevitably added to the narration of an exhibition that the artist or curator had envisioned paying no attention to them.

Each photograph shows the reality that lays in-between the exhibition itself and the individual world of the security guard.



Franciszek Orłowski, exhibiton view at Rodriguez Gallery, photography Tytus Szabelski



Franciszek Orłowski, *In-between. Andrzej* / 2017, photograph 70 x 100 cm  
(Zachęta - National Gallery of Art: Agata Kuś, *Jadwiga* 2017, 2017 and *Nosferatu*, 2017)



Franciszek Orłowski, *In-between. Kazimierz* / 2017, photograph 70 x 100 cm  
(Zachęta - National Gallery of Art: Jerzy Jarnuszkiewicz, *Bez tytułu*, 1971, Konrad Smoleński *All for money/ money for nothing*, 2016, Elżbieta Jabłońska, *Nowe życie*, 2016, Katarzyna Przewańska, *Donica*, 2016)



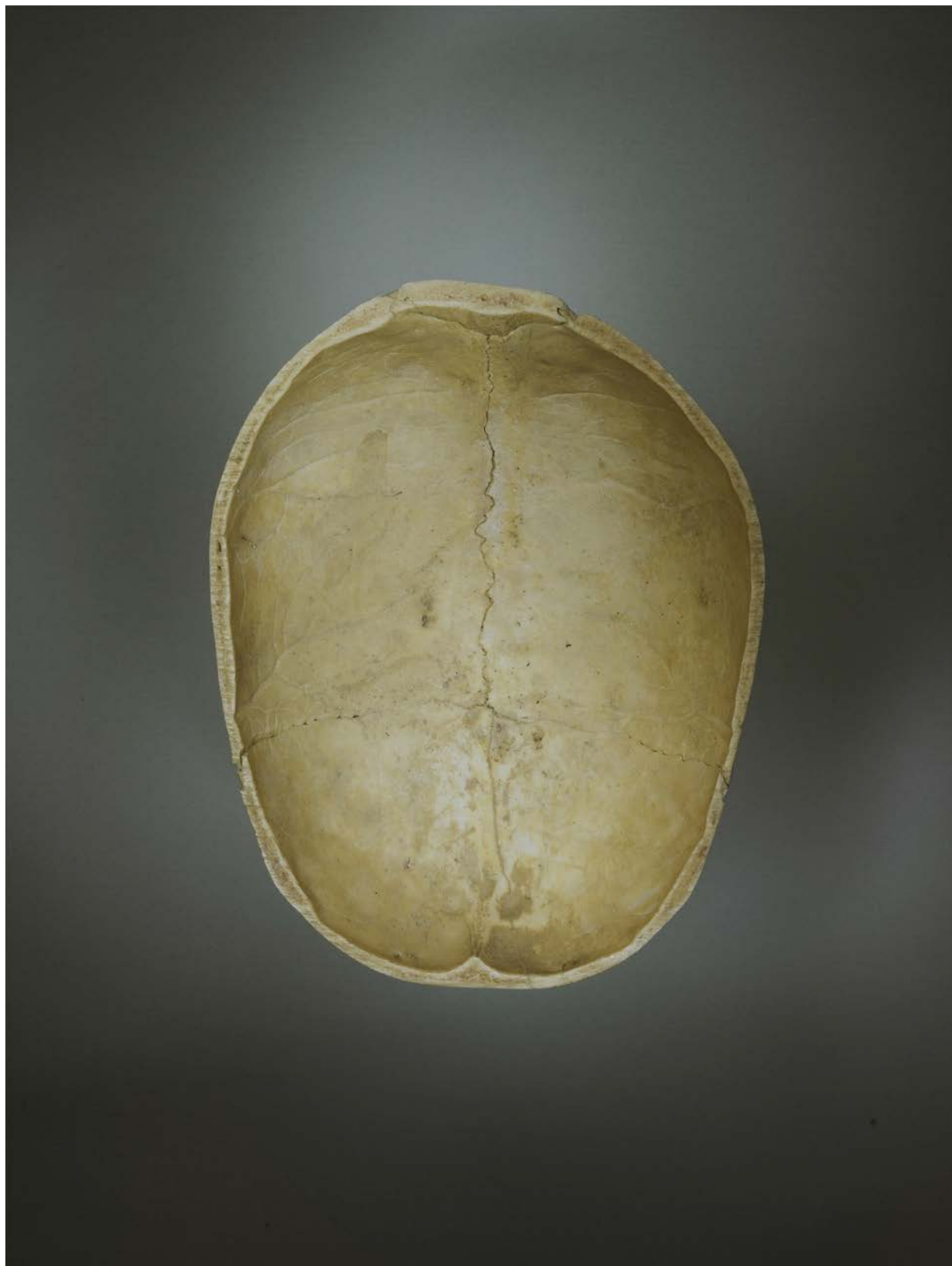
Franciszek Orłowski, *In-between. Jadwiga* / 2017, photography, 70 x 100 cm  
(Ujazdowski Castle Centre for Contemporary Art: Natalia Janus-Malewska, *Niech cień słońca upada na świat w pokoju*, 2017)



Franciszek Orłowski, *In-between. Marzena* / 2017, photography 70 x 100 cm (Ujazdowski Castle Centre for Contemporary Art: Marc Adrian, *Hot Red*, 1965, Jonathan Monk, Ariel Schlesinger, *Balanced Acts*, 2010, Trevor Paglen, *Workers*; *Gold Coast Terminal*; *Las Vegas, NV*; *Distance ~ 1 mile*; *8:58 a.m.*, 2007)

## THE INSIDE OF THE HEAD

photography, 2017



Franciszek Orłowski, *The Inside of the Head*, 2017, photography 70 x 52 cm



## TIGHTENING THE SCREW

digital slide show, 2017

The work was created thanks to the collaboration with Nikita, an illegal immigrant from Ukraine.

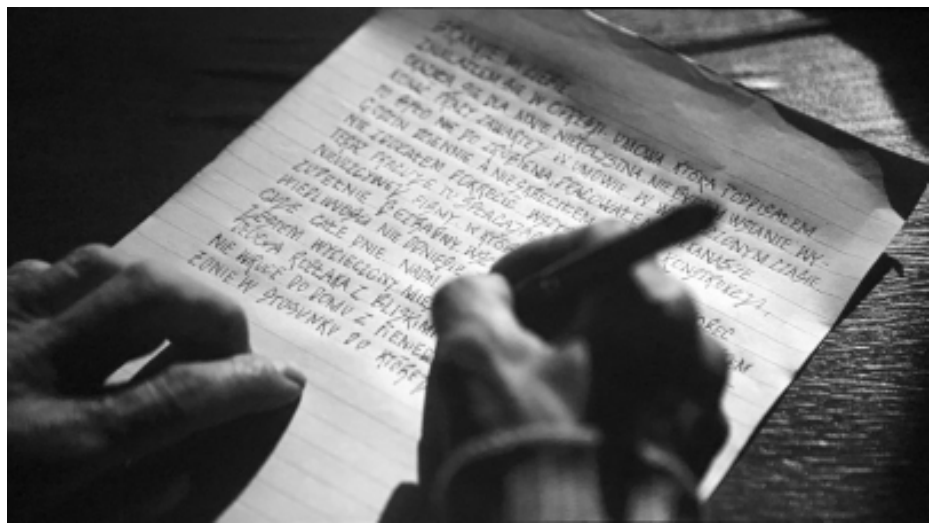
The work tells the story of a Ukrainian immigrant, an engineer, who due to his country's poor economical situation, started working as a building worker in Poland. Like many others immigrants, despite of his good education and Polish language skills, he made use of an illegal employment agency. The result of the signed contract with the agency was a job that led to his financial, physical and psychical ruin, and consequently his family's.

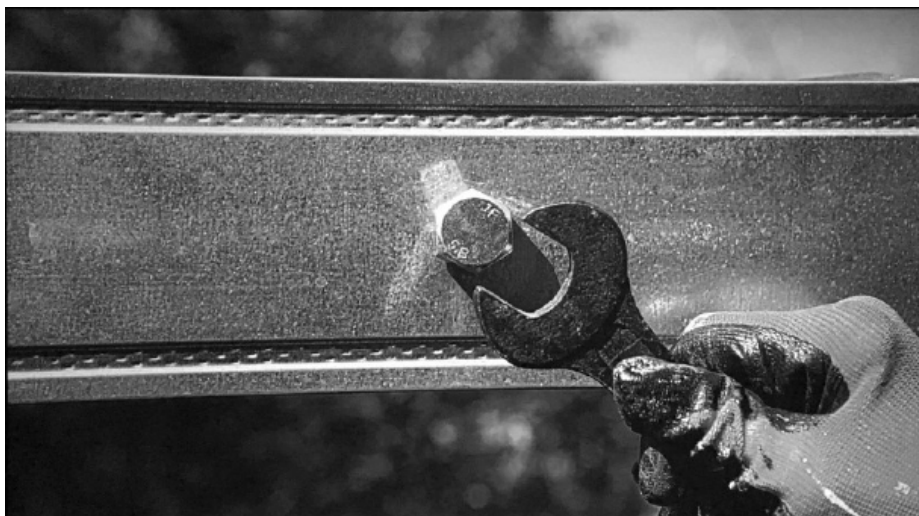
The main job duty consisted in screwing metal constructions. The contracted working conditions were unbearable. The day before his departure from Poland Nikita wrote a letter describing his experience. He put it in a specially prepared slot in one of the screws and screwed it to the construction he was working on. The letter is directed to an anonymous subject (to you, to anyone), talks about helplessness, the need of relationship with one another, about disappointment, loneliness, uncertainty, exhaustion from the work and difficult existential conditions. In the letter one can find a situation of conflict between singular and plural subjects\* and the influence that economy have on human relations. The screw tightened by Nikita, together with its emotional content, become a vital part and a base of the newly made structure.

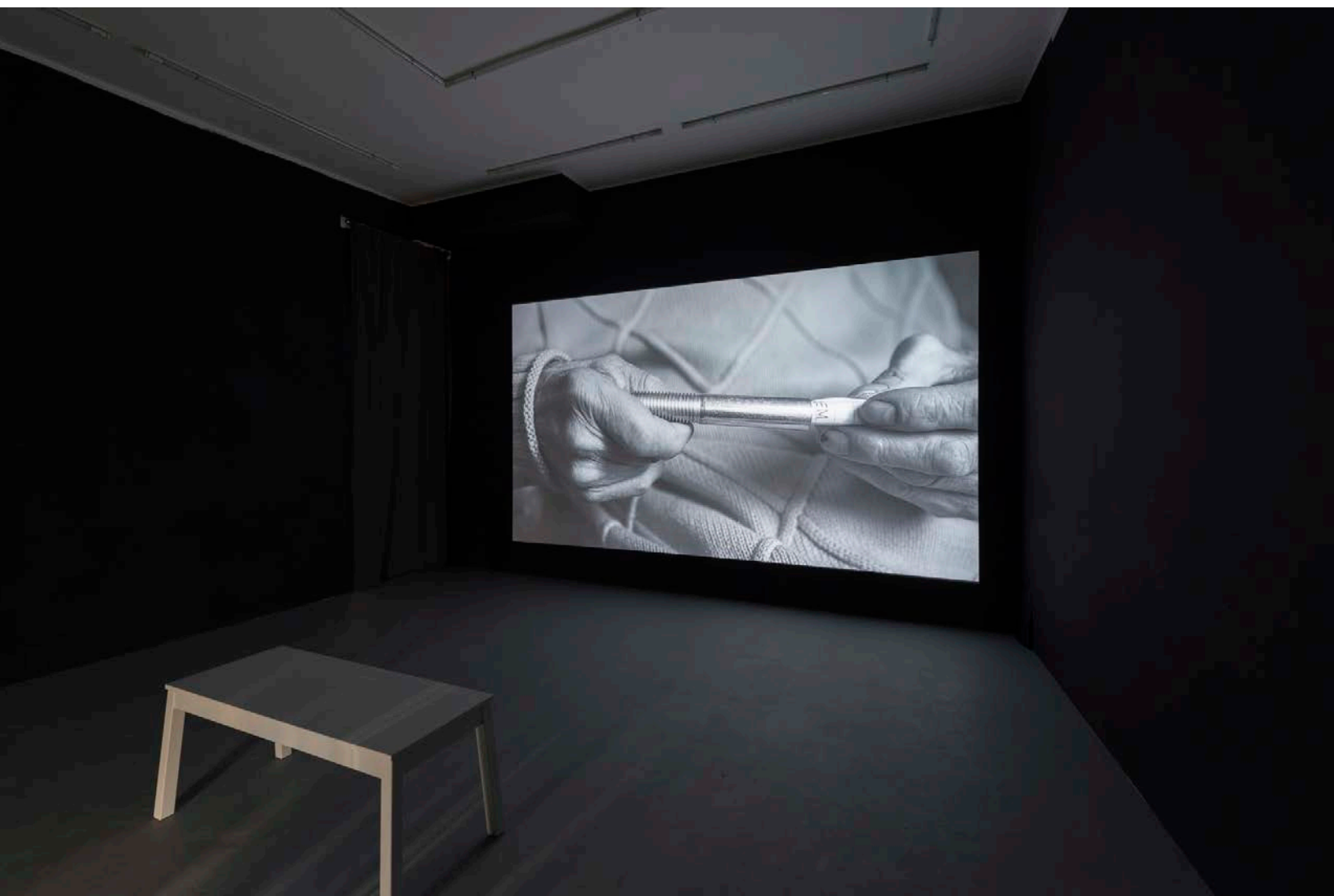












Franciszek Orłowski, *Tightening the Screw*, 2017, exhibition view, Rodriguez Gallery, photography Tytus Szabelski.

## **FRANCISZEK ORŁOWSKI**

Alumni of Intermedia Department at the University of Arts in Poznań (2004-2010) under prof. Mirosław Bałka and prof. Piotr Kurka

Currently a PhD student at his Alma mater.

### **Art Residencies:**

[AIT] Arts Initiative Tokyo (Tokyo, Japan)

### **Selected Exhibitions:**

2017

There is not one, Rodriguez Gallery, Poznan, PL (solo)

AIT Takanava Unlimited, Tokyo, JP

Illegibility. Palimpsests, The Pan Tadeusz Museum, Wroclaw, PL

2016

Revolte, Austriackie Forum Kultury w Warszawie, Warsaw, PL (duo)

Masters Peasants Peasants Masters, BWA Sokoł, Nowy Sacz, PL

Illegibility. The Contexts Of Script, Art Stations Foundation by Grażyna Kulczyk, Poznan, PL

Hati Hati Hat, Księgarnia/Wystawa, Cracow, PL

Hati Hati Hat, Social Design for Social Living, National Gallery, Jakarta, ID

2015

Odessa Biennale of Contemporary Art, Museum of Odessa Modern Art, Odessa, UA

Minimal forms of reality, Bunkier Sztuki, Cracow, PL

Proximity/Bliskość, Bangkok Art and Culture Centre (BACC), TH

Anthropology of Geometry, Centre of Contemporary Art Znaki Czasu, Torun, PL

93 Straßenschilder | Polnische Straßen in Berlin, Kollegen 2,3 Berlin, DE (solo)

Je brûle Paris, Cité Internationale des Arts, Paris, FR

Franciszek Orłowski - There is still a lot of room down here, Ujazdowski Castle Centre for Contemporary Art, Warsaw, PL (solo)

2014

7 Grolsch ArtBoom Festival: Instructors' room, Cracow, PL

The Oxymoron of Normality, DEPO, Istanbul, TR

PORTIZMIR3 – International Contemporary Art Triennial, K2 Güncel Sanat Merkezi, Izmir, TR

BYOB, AIT, Tokyo, JP

Franciszek Orłowski - solo show- residency at Arts Initiative Tokyo / Daikanyama Hillside Terrace, Tokyo, JP

2013

The artist in the time of hopelessness. The newest Polish art, Awangarda BWA Wrocław, Wrocław, PL

BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, Ujazdowski Castle Centre for Contemporary Art, Warsaw, PL

ART IST KUKU NU UT, PRADA PRAVDA, Tartu, EE

The splendour of textiles, Zachęta - National Gallery of Art, Warsaw, PL

2012

Special Project: DOUBLE GAME, The First Kiev International Biennale, Mystetskyi Arsenal, Kiev, UA

Potential City, Arsenał Gallery, Białystok, PL (solo)

2011

After Socialist Statues, Kim? Contemporary Art Centre,  
Riga, LV

Mir, Arsenał Gallery, Białystok, PL

Selected projects, BWA Zielona Góra, PL

2010

Rób tak, Galeria Stereo, Poznań, PL

The beginning of a journey, Galeria Stereo, Poznań, PL

Zerreißproben, Lepiziger Kreis, Leipzig, DE

2008

Ain't no sorry, Museum of Modern Art in Warsaw, Warsaw, PL