



María Tínavt

Untitled (Room with a View)

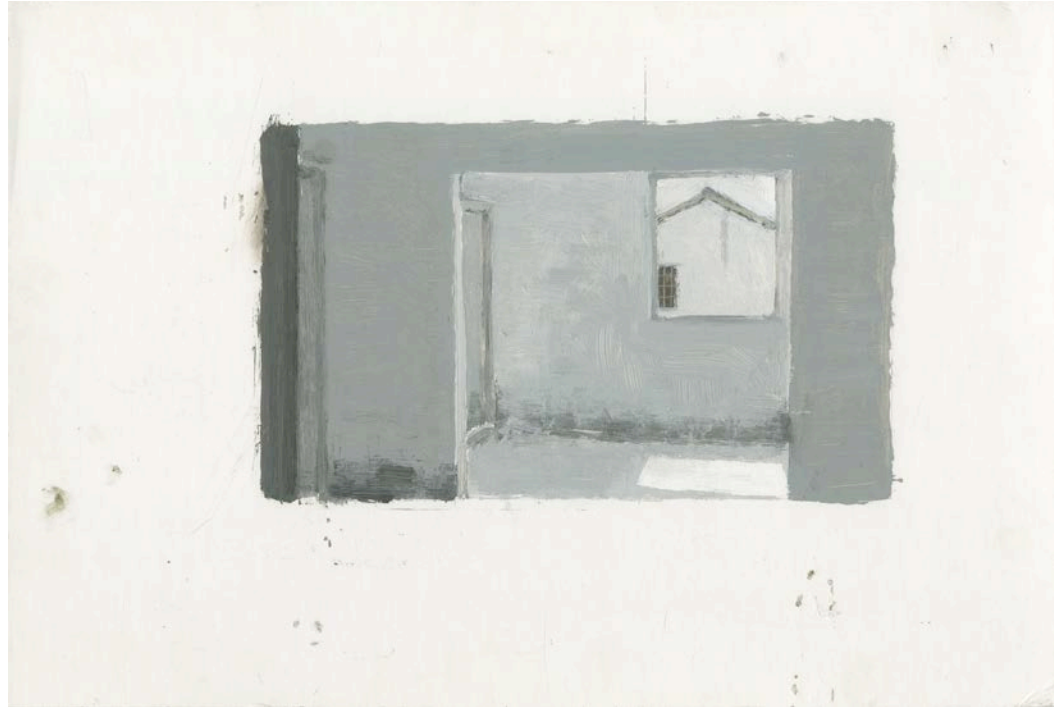
Untitled (Room with a View) is an exploration of the living space through photographic language and painting. The rooms we encounter here combine images from different places, times, and sources in order to establish relationships of fictional familiarity and estrangement.

Malleability of memory is key to the nature of these works. We find the same house under construction in various pieces in the exhibition, presented in different medias (photocopy, painting, photography, screen printing). In spite of this image being very tangible by presented so many times, it is a house that to us, only exists in images, for we have never actually been there. Other rooms were experienced in first person but a long time ago. Therefore, today these places only exist in images as well.

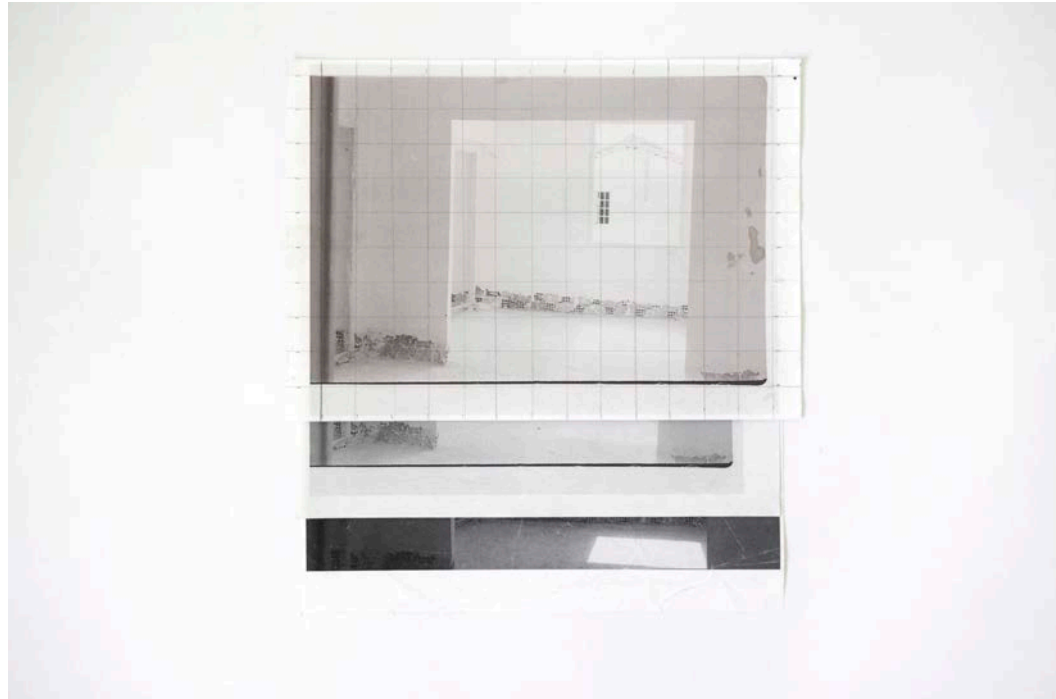
There are no hierarchies between the found images and those of my own. They all collide on a same plane. Architectural places intertwine with a constructed memory of them in order to articulate new narratives.







La Casa, 2017, oil on cardboard, 25.5 x 38 cm



Remodel, 2017, mixed media, 32 x 28 cm

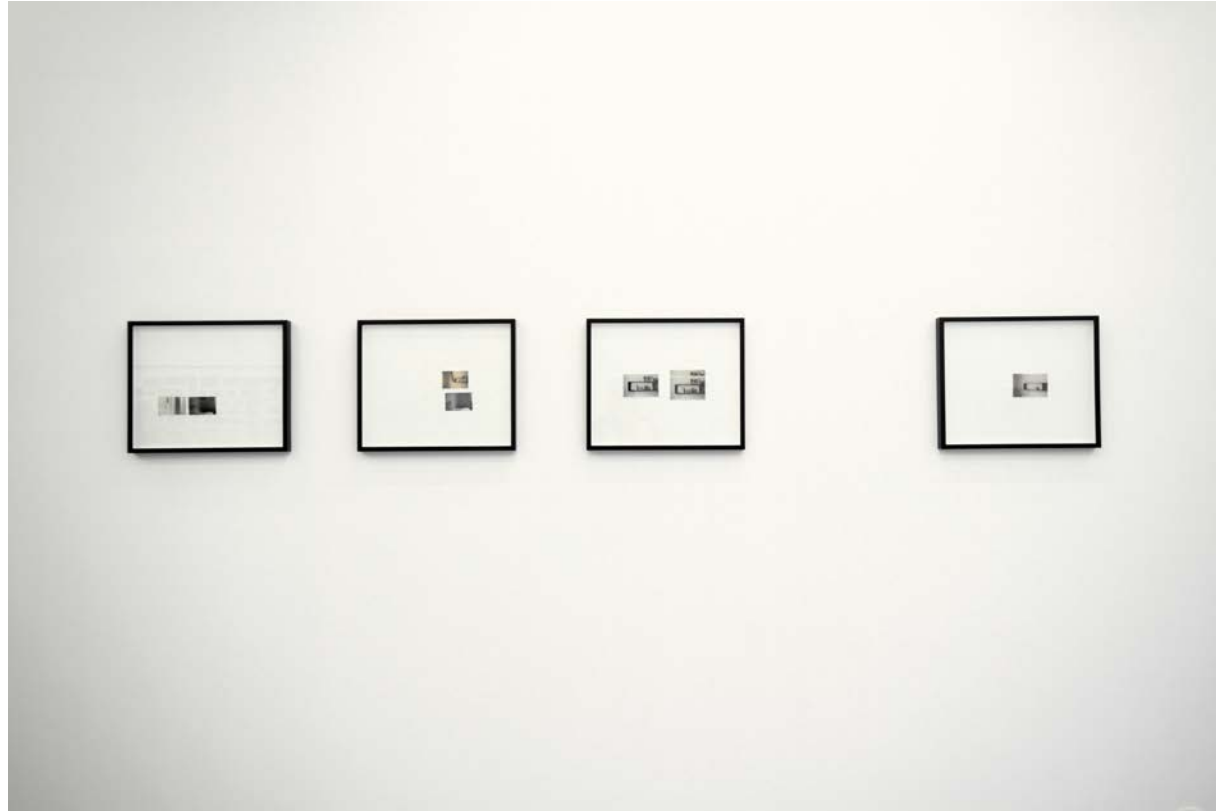


Room with a View, 2017, mixed media on paper, 21 x 29.7 cm



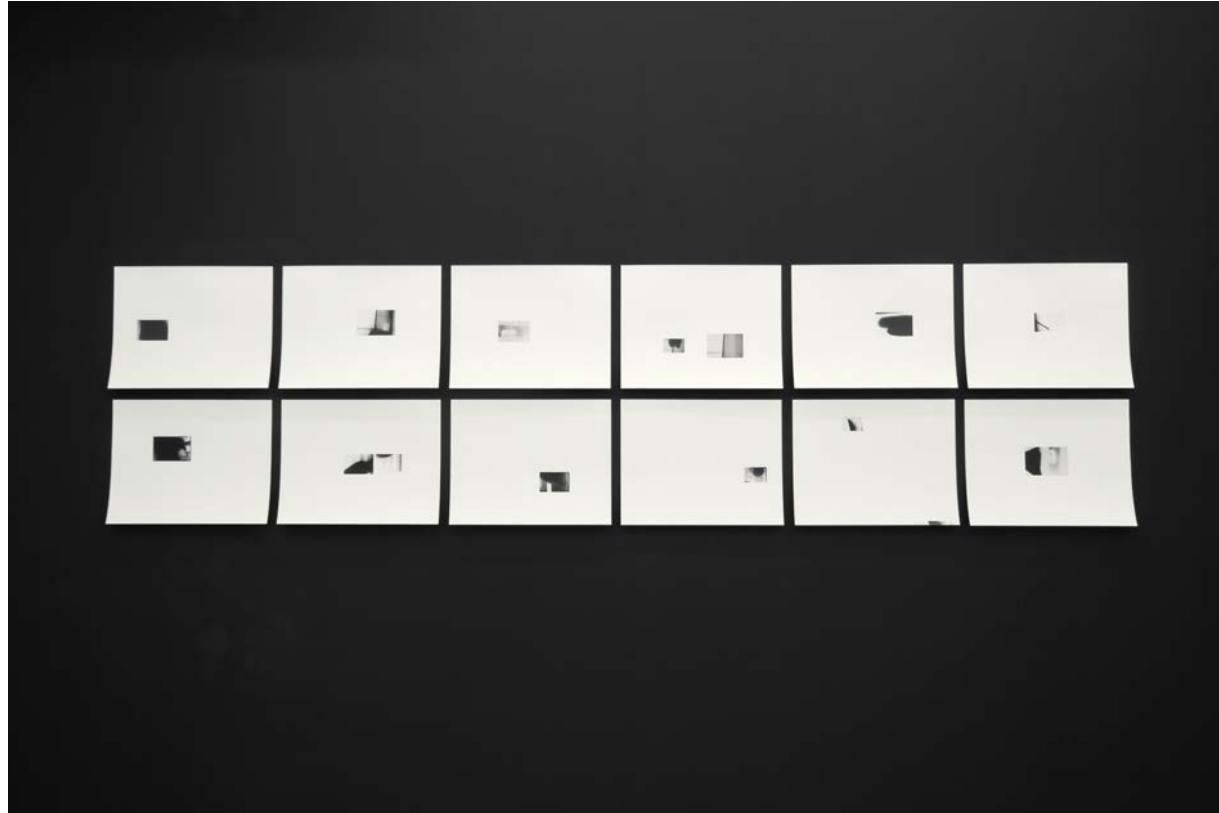


Untitled I (La Casa), 2016, screenprint on canvas, 163 x 122 cm



Munich - Halle, 2017, manual color print mounted on paper, 35.5 x 43 cm (each)





Super 8 at Grove, 2017, 12 digital prints on paper, 35.5 x 46 cm (each)





A Possible Sky, 2017, cuttings from photographs on paper, 90 x 130 cm



Born in Valladolid, Spain 1991
Lives and works in New York

Education

2015 - 2017 Master of Fine Arts. Virginia Commonwealth University. Richmond, VA
2009 - 2014 Bachelor in Fine Arts. Universidad Politécnica de Valencia. Valencia, Spain
2013 - 2014 Akademie der Bildende Künste. Erasmus program. Munich, Germany

Solo Exhibitions

2017 Untitled (Room with a View). Rodriguez Gallery. Poznan, Poland
2016 What might have been lost. Fifi Projects Gallery. Monterrey, Mexico
2016 Memoria construida. María Tinaut - Cristina R. Vecino. Galería Javier Silva. Valladolid, Spain

Group Exhibitions

2017 ArteSantander art fair. Solo project. Rodriguez Gallery. Santander, Spain
2017 Whateverbeing. Present Company. Brooklyn, NY
2017 MFA Thesis Exhibition. Anderson Gallery. Richmond, VA
2016 Aural Fixation. FAB Gallery. Richmond, VA
2016 Bête Noire, Musart. Berlin, Germany
2016 Swab Barcelona art fair. Barcelona, Spain
2016 The heat goes on where the hand has been. VCU MFA Candidacy Show. Richmond, VA
2015 Presente (Presente) IV Edition. Madrid, Spain
2015 This Just In, The Depot Gallery. Richmond, VA
2015 XVII Open Call Galería Luis Adelantado. Valencia, Spain
2015 Topoanálisis & Cottage Kilns. Valladolid, Spain.
2014 Antica Namur. Art & Antiques Fair. Namur, Belgium
2014 SCAN. Festival Internacional de fotografía. Tarragona, Spain
2014 Jahresausstellung Akademie der Bildende Künste. Munich, Germany
2014 The wooden hut studio. Russafart. Valencia, Spain

Collections

International Center of Photography Library Collection. New York, NY
Universidad Politécnica de Valencia. Valencia, Spain
Private collections in the USA, Canada, Spain, Belgium and China

Awards and Grants

2017 Nomination Follow Fluxus - After Fluxus. Wiesbaden, Germany
2016 E.I. Kirkland Scholarship, VCU. Richmond, VA
2015 - 2016 Graduate Teaching Assistantship, VCU, Richmond, VA
2015 Travel Grant to Mexico, Virginia Commonwealth University, Richmond, VA
2015 Prominent artist XVII Open Call Galería Luis Adelantado. Valencia, Spain
2013 - 2014 Sócrates-Erasmus Scholarship. Akademie der Bildenden Künste Munich, Germany