



Agnieszka Grodzińska

Second Shower

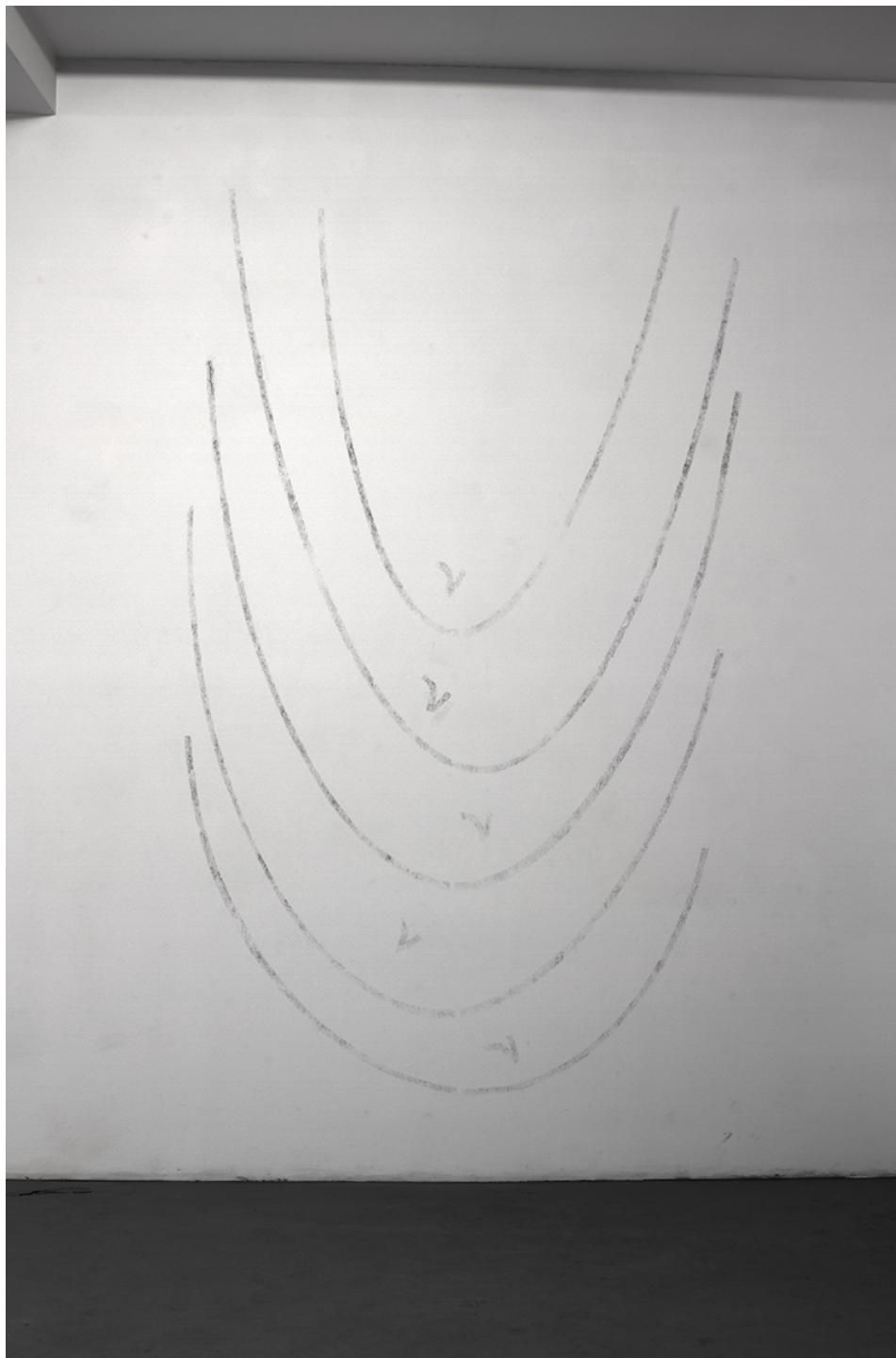
Wystawa o wieloznacznym tytule *Second Shower* zaprasza do refleksji nad samą ideą wystawy, mechanizmami konstruowania wartości dzieła sztuki oraz rolą galerii w tym kontekście.

Dlaczego zostaliśmy zaproszeni na *Second Shower*? Czy znaczenie premierowego pokazu ma dla nas wagę, a udział w nim buduje nasz status i prestiż?

Co znaczy „drugi prysznic” w odniesieniu do sztuki? Czy można w tym kontekście wyznaczyć granicę między naddatkiem, zbędną ekstrawagancją, a realną potrzebą?

A może wystawę rozumieć należy raczej jako zimny prysznic, gdzie problem konstruowania wartości dzieła sztuki, tej symbolicznej i materialnej, ujawnia się jako niejednoznaczny i nieoczywisty?





I appreciate not being there
It's a bath time, so I go
under the curtain
washing all the strokes

Press anything, it will insist
eyes washed and wash-proof lenses

Super-clear windows
polished and ironed
till the perfect
thickness of
things

Dust on nose hairs
they count, you don't
pay enough
for bad food
stubborn hole in teeth and a shoe
You could care less
or small, I guess.
Mental habit
insane soap

I wish I had
an appetite.
For second and more

A friend of mine always takes it
twice
one for sunrise, one for sunset
till now nobody was invited
for the public
peel off.

People undress
in distinguished order
leaving the black stripes
on the white wall
You know, that makes no
sense. That is all
sense.
I am painting in reverse

Estimation theory is better in practice
picking up clear pieces of skin
as proof copy
signed

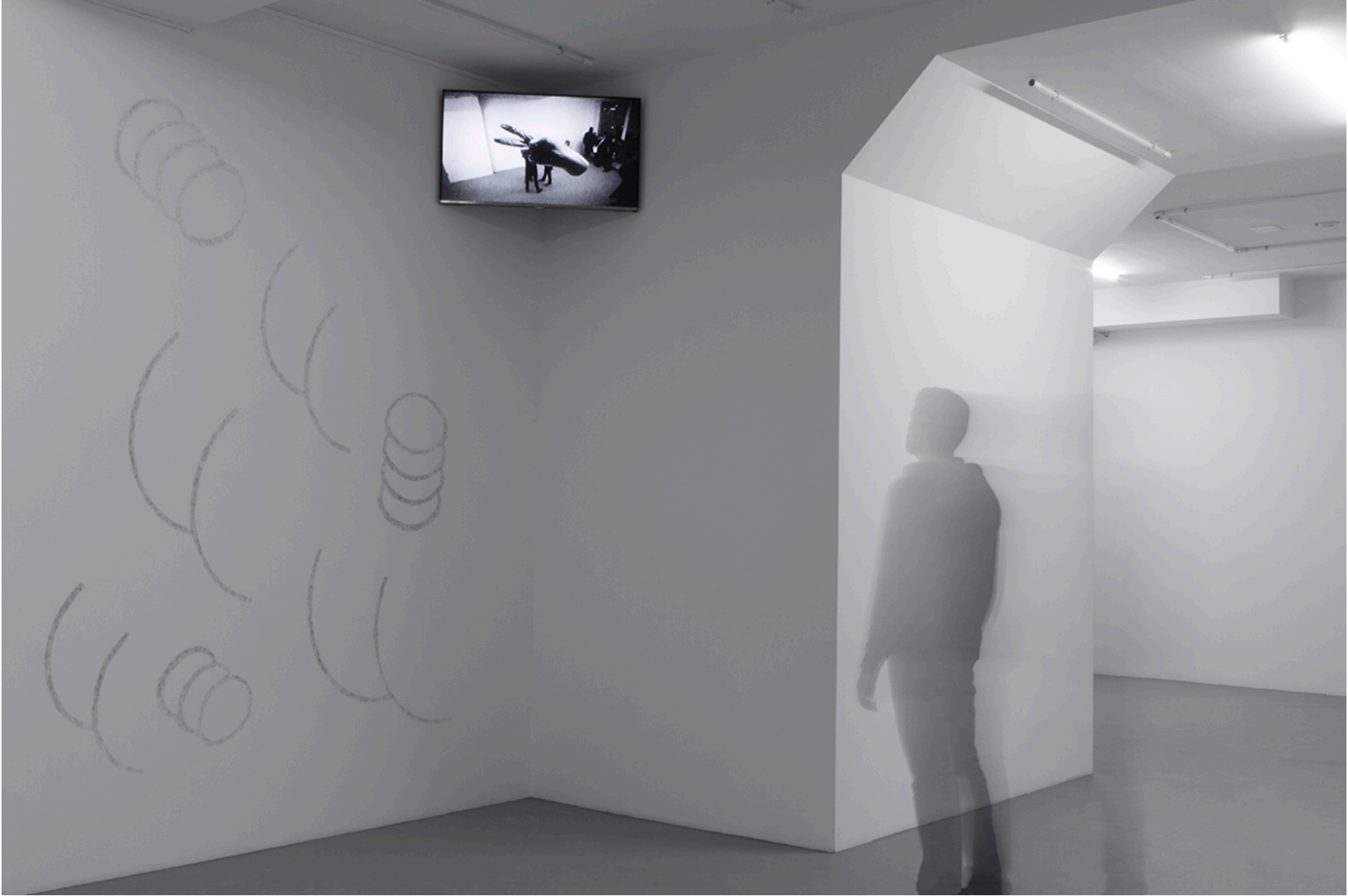
The flag from shower curtain
is printed in coins and holes in it.
Somebody was there before me
Crowds increase
excess/access
inclusive
as a collection
exclusive
as a group

First choice
take them all
Second contact
imprinted
pure security
oral silencio
gesture by hand in motion

This is what is called
anarchic adolescent
master of bathing
problem:
effortless renovation







Agnieszka Grodzińska

Born in 1984. Live and work in Poznań, Poland 2009 MA graduate at the Artistic Education Faculty at the Academy of Fine Arts in Poznan, PL (Art Criticism and Promotion) and Painting Faculty at the same Academy, PhD (in Painting, 2014 r), at the University of Arts in Poznań. She is teaching in Academy of Fine Art in Stettin and University of Medicine in Poznań.

Education

2009 MA graduate in Art Criticism and Promotion y at the Academy of Fine Arts in Poznan
2009 MA graduate in Painting Faculty at the Academy of Fine Arts in Poznan,
2014 PhD in Painting at the University of Arts in Poznań.

She is teaching in Academy of Fine Art in Stettin and University of Medicine in Poznań.

Solo Exhibitions

2018 *Second Shower*, Rodríguez Gallery, Poznan, Poland
2017 *No One Loves the Cowgirl*, Łęctwo Gallery, Poznan, Poland
2016 Open Studio. Artist in Residence, Futura Karlin Studio, Praha, Czechia
2016 *At Third: The Object of Photography*, Castle Art Centre, Poznań, Poland
2016 *Having a Lie with You*, Inda Gallery, Budapest, Hungary
2015 *If in the grave you want peace of mind, try to leave nothing behind*, BWA Zielona Góra, Poland
2015 *Hard Light in the Light Heat*, Wozownia Gallery, Toruń, Poland
2014 *Flex-O-View. S-q-u-e-e-z-e to Focus*, Garbary Space, Poznan, Poland
2013 *Exhibited window. Closed for itself*, Witryna Gallery, Warsaw, Poland
2013 *Saturation Rhythm*, Galerie Laboratorio, Praha, Czechia
2012 *Temperature of a Perfectly Black Body*, Starter Gallery, Warsaw, Poland
2011 *Echo Park*, Starter Gallery Warsaw, Polan
2011 *Echo Park*, Contemporary Art Gallery, Opole, Poland
2010 *Rooms and Views*, Starter, Poznan, Poland
2009 *New Drawings*, Start Gallery, Warsaw, Poland
2009 *Light Fever*, Starter Gallery, Poznan, Poland
2008 *You know that old story*, Czynna Gallery, Warsaw, Poland

Group Exhibitions

2017 *Eyes in the Concrete*, Łęctwo Gallery, Poznań, Poland
2016 *Odejście, 9*. Curated Exhibition of Bielska Jesień, Bielsko-Biała, Poland
2016 *Nothing Will Ever Happen from That*, Łęctwo Gallery, Poznań, Poland
2016 *Parasites*, Mona Art Space, Poznań, Poland
2016 *POLISH(ED)HUNGARIAN* group exhibition is a collaborative e ort initiated and organized by Eastern Europe's leading contemporary art fair: the future exhibitors of Art Market Budapest, Apteka Sztuki and Hungary Institute in Warsaw, Poland
2015 *Beyond the Obvious – Contemporary Women Artists from CEE*, Inda Gallery, Budapest, Hungary
2015 *Band.Reflex*, Łazarz Garden, Malta Festival, Poznań, Poland
2014 *Sunrise*, Starter Gallery, Warsaw Gallery Weekend, Warsaw, Poland
2013 *Impossibility vs. Self-censorship*, El Matadero, Madrid
2013 *Museum*, with Marko Tadic, Starter Gallery, Warsaw, Poland
2013 *Three returns and erection*, As Gallery, Cracow, Poland
2013 *Mikrokosmos*, Baltic Gallery of Contemporary Art, Słupsk, Poland
2013 *Genealogies of work*, Arsenal City Gallery, Poznan, Poland
2013 *Time of collage*, Kordegarda Gallery, Warsaw, Poland
2012 *Art Malade (Chora Sztuka)*, Jerozolima, Al. Jerozolimskie, Warsaw, Poland

Scholarships and awards

2016 Residency in Futura Karlin Studio, Visegrad Fund Scholarship, Praha, Czechia
2015 Residency in Institut für Alles Mögliche, Berlin, Germany
2014 Residency in BANSKÁ ST A NICA Contemporary (BSC), Banska Stanica, Slovakia
2014 Gold Medal of Young, Poznan, Poland
2012 Finalist in contest Radio #3, Poland
2011 Scholarship from budget of the Ministry of Culture and National Heritage
2009 Scholarship holder of the Ministry of Culture and National Heritage „Young Poland”