



Agnieszka Grodzińska

## *Second Shower*

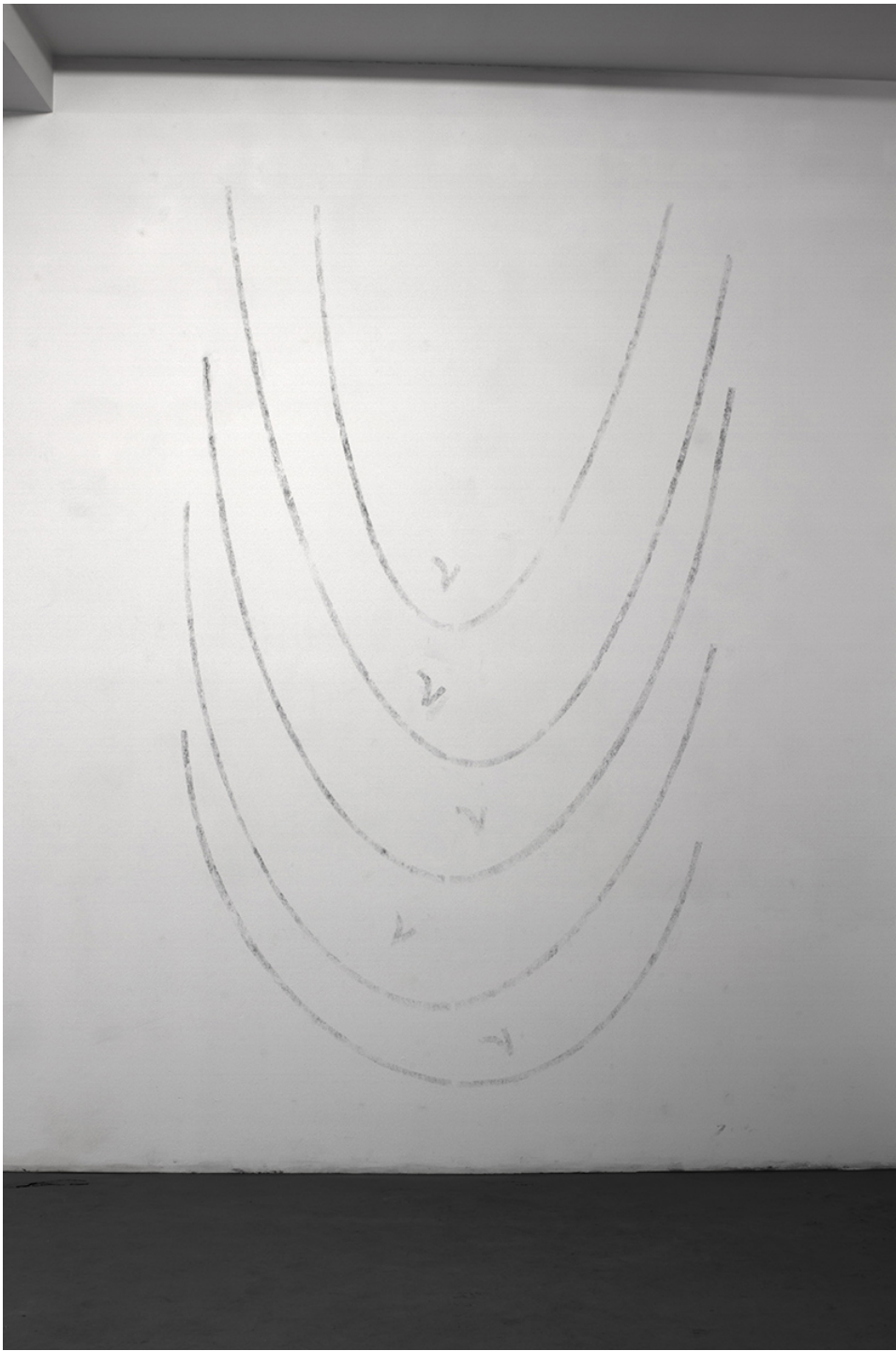
The exhibition *Second Shower* invites the viewer to reflect about the idea of the art exhibition itself, the mechanisms of construction of an artwork's meaning and the gallery's role in this context.

Why are we invited to a Second Shower? Do premieres have any value to the viewer, do they help him build status or prestige?

What does it mean to take a second shower (literally) in regard to art? Is it possible to draw a line between what is an excess, an extravagance and the real necessity of comfort?

Or should this shower be understood as a dash of cold water, where setting the value of an artwork, both symbolic and material, reveals to be ambiguous and uncertain?





I appreciate not being there  
It's a bath time, so I go  
under the curtain  
washing all the strokes

Press anything, it will insist  
eyes washed and wash-proof lenses

Super-clear windows  
polished and ironed  
till the perfect  
thickness of  
things

Dust on nose hairs  
they count, you don't  
pay enough  
for bad food  
stubborn hole in teeth and a shoe  
You could care less  
or small, I guess.  
Mental habit  
insane soap

I wish I had  
an appetite.  
For second and more

A friend of mine always takes it  
twice  
one for sunrise, one for sunset  
till now nobody was invited  
for the public  
peel off.

People undress  
in distinguished order  
leaving the black stripes  
on the white wall  
You know, that makes no  
sense. That is all  
sense.  
I am painting in reverse

Estimation theory is better in practice  
picking up clear pieces of skin  
as proof copy  
signed

The flag from shower curtain  
is printed in coins and holes in it.  
Somebody was there before me  
Crowds increase  
excess/access  
inclusive  
as a collection  
exclusive  
as a group

First choice  
take them all  
Second contact  
imprinted  
pure security  
oral silencio  
gesture by hand in motion

This is what is called  
anarchic adolescent  
master of bathing  
problem:  
effortless renovation









## Agnieszka Grodzińska

Born in 1984. Live and work in Poznań, Poland 2009 MA graduate at the Artistic Education Faculty at the Academy of Fine Arts in Poznan, PL (Art Criticism and Promotion) and Painting Faculty at the same Academy, PhD (in Painting, 2014 r), at the University of Arts in Poznań. She is teaching in Academy of Fine Art in Stettin and University of Medicine in Poznań.

### Education

2009 MA graduate in Art Criticism and Promotion y at the Academy of Fine Arts in Poznan  
2009 MA graduate in Painting Faculty at the Academy of Fine Arts in Poznan,  
2014 PhD in Painting at the University of Arts in Poznań.

She is teaching in Academy of Fine Art in Stettin and University of Medicine in Poznań.

### Solo Exhibitions

2018 *Second Shower*, Rodríguez Gallery, Poznan, Poland  
2017 *No One Loves the Cowgirl*, Łęctwo Gallery, Poznan, Poland  
2016 Open Studio. Artist in Residence, Futura Karlin Studio, Praha, Czechia  
2016 *At Third: The Object of Photography*, Castle Art Centre, Poznań, Poland  
2016 *Having a Lie with You*, Inda Gallery, Budapest, Hungary  
2015 *If in the grave you want peace of mind, try to leave nothing behind*, BWA Zielona Góra, Poland  
2015 *Hard Light in the Light Heat*, Wozownia Gallery, Toruń, Poland  
2014 *Flex-O-View. S-q-u-e-e-z-e to Focus*, Garbary Space, Poznan, Poland  
2013 *Exhibited window. Closed for itself*, Witryna Gallery, Warsaw, Poland  
2013 *Saturation Rhythm*, Galerie Laboratorio, Praha, Czechia  
2012 *Temperature of a Perfectly Black Body*, Starter Gallery, Warsaw, Poland  
2011 *Echo Park*, Starter Gallery Warsaw, Polan  
2011 *Echo Park*, Contemporary Art Gallery, Opole, Poland  
2010 *Rooms and Views*, Starter, Poznan, Poland  
2009 *New Drawings*, Start Gallery, Warsaw, Poland  
2009 *Light Fever*, Starter Gallery, Poznan, Poland  
2008 *You know that old story*, Czynna Gallery, Warsaw, Poland

### Group Exhibitions

2017 *Eyes in the Concrete*, Łęctwo Gallery, Poznań, Poland  
2016 *Odejście, 9*. Curated Exhibition of Bielska Jesień, Bielsko-Biała, Poland  
2016 *Nothing Will Ever Happen from That*, Łęctwo Gallery, Poznań, Poland  
2016 *Parasites*, Mona Art Space, Poznań, Poland  
2016 *POLISH(ED)HUNGARIAN* group exhibition is a collaborative e ort initiated and organized by Eastern Europe's leading contemporary art fair: the future exhibitors of Art Market Budapest, Apteka Sztuki and Hungary Institute in Warsaw, Poland  
2015 *Beyond the Obvious – Contemporary Women Artists from CEE*, Inda Gallery, Budapest, Hungary  
2015 *Band.Reflex*, Łazarz Garden, Malta Festival, Poznań, Poland  
2014 *Sunrise*, Starter Gallery, Warsaw Gallery Weekend, Warsaw, Poland  
2013 *Impossibility vs. Self-censorship*, El Matadero, Madrid  
2013 *Museum*, with Marko Tadic, Starter Gallery, Warsaw, Poland  
2013 *Three returns and erection*, As Gallery, Cracow, Poland  
2013 *Mikrokosmos*, Baltic Gallery of Contemporary Art, Słupsk, Poland  
2013 *Genealogies of work*, Arsenal City Gallery, Poznan, Poland  
2013 *Time of collage*, Kordegarda Gallery, Warsaw, Poland  
2012 *Art Malade (Chora Sztuka)*, Jerozolima, Al. Jerozolimskie, Warsaw, Poland

### Scholarships and awards

2016 Residency in Futura Karlin Studio, Visegrad Fund Scholarship, Praha, Czechia  
2015 Residency in Institut für Alles Mögliche, Berlin, Germany  
2014 Residency in BANSKÁ ST A NICA Contemporary (BSC), Banska Stanica, Slovakia  
2014 Gold Medal of Young, Poznan, Poland  
2012 Finalist in contest Radio #3, Poland  
2011 Scholarship from budget of the Ministry of Culture and National Heritage  
2009 Scholarship holder of the Ministry of Culture and National Heritage „Young Poland”