

Michal Martychowiec

b. 1987, Lublin, Poland. Lives and works in Berlin.

Education

MA Fine Art (Distinction), Central Saint Martin's College of Art and Design, London, 2011 – UK.

Postgraduate Certificate in Photography, Central Saint Martin's College of Art and Design, London, 2010 – UK.

Foundation Diploma in Art and Design, London College of Communication, London, 2007 – UK.

Solo Exhibitions

2019 *Empty room*, Spazio Cordis, Verona, Italy.

2019 *Winter kept us warm*, Migrant Bird Space, Berlin, Germany.

2018 *Everything about the contemporary is panda*, Rodríguez Gallery, Warsaw, Poland.

2018 *Between the two worlds, the respite, in which we are not*, Lianzhou Foto, Lianzhou, China.

2018 *Journey to the West*, Signum Foundation Gallery, Lodz, Poland.

2018 *Tears of Iblis*, Signum Foundation Gallery, Lodz, Poland.

2018 *What remains the poets provide*, Signum Foundation Gallery, Lodz, Poland.

2018 *Reading history*, Signum Foundation Gallery, Lodz, Poland.

2018 *Tears of Iblis*, Migrant Bird Space, Beijing, China.

2018 *The Nor'easter Blows*, lithium gallery, Chicago, USA.

2018 *Do you believe in art?*, MMS2, Berlin, Germany.

2018 *What do you desire?*, Linde Contemporary Art, Qingdao, China.

2017 *What remains the poets provide*, Art Museum of NUA, Nanjing, China.

2017 *Sous les pavés, la plage!*, De Sarthe Gallery, Beijing, China.

2016 *Engel mit Sphinx Gesichten*, MMS2, Berlin, Germany.

2016 *Line*, gif_lab Garage, Tokyo, Japan.

2015 *All is history*, Dzialdov, Berlin, Germany.

2013 *Vanito Vanitas*, Genshagen Stiftung, Genshagen, Germany.

2013 *La Chambre de Labastrie*, Galleria upp, Venice, Italy.

2013 *In memory*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

2011 *Blue Red Green*, gif_lab, Tokyo, Japan.

2011 *Nel mezzo del cammin*, Galleria upp, Venice, Italy.

2011 *Stone in water*, site-specific installation at Palazzo Rizzo Patarol, Boscolo Hotel, Venice, Italy.

2011 *Destination*, Galleria upp, Venice, Italy.

2010 *Awake and Dream* (Documentation, photographs and films), Patio Art Centre, 2nd Art & Documentation Festival, Lodz, Poland.

2009 *Awake and Dream* (Documentation, photographs and films), Palazzo Doná Signum Foundation, Venice, Italy.

Selected Group Exhibitions

2019

A Time for Farewells, Shrine Empire Gallery, New Delhi, India.

To be played, Giardino Giusti, Verona, Italy.

A Time for Farewells, Cantor Fitzgerald Gallery, Haverford, Pennsylvania, USA.

Unselect, Kleine Humboldt Galerie, Berlin, Germany.

Do not break the Heavenly Seal, Signum Foundation Gallery, Lodz, Poland.

2018

Where does your heart belong?, Weserburg Museum für moderne Kunst, Bremen, Germany.

Flowing Books – Temporality, OCAT, Nanjing, China.

On longing and consolation, Kunstenfestival Watou, Watou, Belgium.

Big Workout: AMNUA International Project III, Art Museum of NUA, Nanjing, China.

Cabinet of True Horizons (How far can you see?), Rodríguez Gallery, Poznan, Poland.

What we talk about when we talk about Residence, Taifun, Neuss, Germany.

3, MMS3, Chengdu, China.

2017

The urge to create visions 1929-2017, Centre of Polish Sculpture, Oronsko, Poland.

Neon revolution, Videoin sight Center, Turin, Italy.

Image Dream Awakening, MMS2, Berlin, Germany.

2016

Illegibility. The contexts of script, Art Stations Foundation, Poznan, Poland.

The beginning the end, MMS2, Berlin, Germany.

Illegibility. Palimpsests, Pan Tadeusz Museum, Wroclaw, Poland.

Pure white, Galerie Tore Suessbier, Berlin, Germany.

2015

Spacetime, 9th Biennial of Photography, Zamek Culture Centre, Poznan, Poland.

Utopia – Preterites of Contemporaneity, Memorial Getúlio Vargas, Trio Biennial, Rio de Janeiro, Brasil.

Pré-Pénétrables, Signum Foundation Gallery, Lodz, Poland.

Le gallerie veneziane e la fotografia, Casa dei Tre Oci, Venice, Italy.

2014

I want to be a futurist, Videoin sight Center, Turin, Italy.

When Empty Self Becomes Form, Ts art projects, Berlin, Germany.

Art for care: 11 video steps for your wellness, Format A/B, Videoin sight Center, Turin, Italy.

2013

Pavilion 0, Palazzo Doná, Venice, Italy.

2012

FUTURE, LANDSCAPE. A changing exhibition. II Fase, Forte Marghera, Parco del Contemporaneo, Venice, Italy.

2011

A theory of vision: A review, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

2009

Awake and Dream, Palazzo Doná Signum Foundation, Venice, Italy.

Main Collections

Polytechnic University of Valencia, Valencia.

Signum Foundation, Venice and Poznan.

Videinsight Foundation, Turin.

OCAAT, Nanjing.

Galerie Denise René, Paris.

British Artists' Film & Video Study Collection, London.

Cruz-Diez Foundation, Houston.

Collection GM, Lodz.

Bank PEKAO SA, Warsaw.

Siena Art Institute, Siena.