

Michał Smandek

b. 1981, Ruda Śląska, Poland.
Lives and works in Katowice.

Education

2018 PhD, Department of Sculpture and Spatial Activities at the Art University in Poznań, Poland.

Selected solo exhibitions

2019 *So boring*, with Dalila Gorn alves, Warsaw Gallery Weekend, Rodriguez Gallery, Nowe Miejsce, Warsaw, Poland.

2018 *The Horizon*, music performance with Patryk Pilasiewicz, Centrum Kultury Zamek, Poznań, Poland.

2018 *Recognizing Patterns*, Rodriguez Gallery, Poznań, Poland.

2018 *The Danger of Approaching the Limits*, Rodriguez Gallery, Poznań, Poland.

2018 *Arte Santander 2018*, Santander.

2018 *Plant Care*, “Wujek” Coal Mine – Silesian Freedom and Solidarity Centre, Katowice, Poland.

2018 *Conjuring up Sculpture*, with Dorota Buczkowska, Galeria Miejska BWA, Bydgoszcz, Poland.

2017 *Plant Care*, “Wujek” Coal Mine – Interventions: Space/Time/Memory, Ars Cameralis, Silesian Museum, Katowice.

2016 *Overremembering*, Rodriguez Gallery, Poznań, Poland.

2016 *The Sun Extinguished*, Wozownia Art Gallery, Toruń, Poland.

2016 *Drawings*, Starter Gallery, Warsaw, Poland.

2015 *Prognostic – Showoff*, Krakow Photomonth, Cracow, Poland.

2014 *Men & Animals*, 3rd International Biennial Land Art Mongolia LAM 360°, Orkhon Valley, Mongolia.

2014 *The Vanishing Ability to Rest*, BWA Tarnow Contemporary Art Gallery, Tarnow, Poland.

2013 *Heavy Metal*, Wozownia Art Gallery, Toruń, Poland.

2013 *Teleport Process (Mode Tourists)*, BWA Sokol Contemporary Art Gallery, Nowy Sacz, Poland.

2012 *Fatigue of Materials*, BWA Contemporary Art Gallery, Katowice, Poland.



2011 *Romantic Distress*, BWA Design Gallery, Wrocław, Poland.

2010 *Discovery*, Kronika Centre for Contemporary Art, Bytom, Poland.

Selected group exhibitions

2020

The Life of Humans, Kronika Centre for Contemporary Art, Bytom, Poland.

Persistence, Warsaw Gallery Weekend 2020, Rodríguez Gallery, Warsaw, Poland.

Visual Catalyst, Backlight Photo Festival 2020, Tampere, Finland.

Beautiful Times, International Sculpture Symposium, Wrocław, Poland.

Komorebi, Galeria Sztuki Współczesnej BWA, Katowice, Poland.

Simple Gestures, BWA Contemporary Art Gallery, Katowice, Poland.

Spaces of Interspaces (Hommage à Otto Freundlich), Academy of Fine Arts in Katowice, Poland

2019

Spaces of interpaces (Hommage a Otto Freundlich), Baltic Gallery of Contemporary Art, Slupsk, Ustka, Poland.

ARCOLisboa2019 – Art fair, Lisbon, Switzerland.

Shadow of Freedom, Galeria Miejska BWA, Bydgoszcz, Poland.

Spacetime, with Olga Smandek, Komdhara village, Bangla Biennale, West Bengal, India.

2018

Cool Down, United Nations Framework Convention on Climate Change COP24, Katowice, Poland.

Estampa 2018, Madrid, Spain.

Shadow of Freedom, Ars Cameralis Festival, BWA Contemporary Art Gallery, Katowice, Poland.

Heart of the Island, BWA Olsztyn Contemporary Art Gallery, Olsztyn, Poland.

It was, It is and It will be, International Sculpture Symposium at the Morawa Palace, Morawa, Poland.

2017

Line and Chaos – the World in Spatial Compositions, BWA Contemporary Art Gallery, Katowice, Poland.

D/I/S/R/U/P/T (part 2), Warsaw Gallery Weekend, Rodriguez Gallery, Warsaw, Poland.
Mirror+ Light+ Shadow – I International Land Art Symposium, West Bengal, India.
Jego białe pióra, oświecone słońcem, błyszczą jak samo słońce, Henryk Gallery, Cracow, Poland.
Imperfect Future Tense, Rondo Sztuki, Katowice, Poland.

2016

SWAB Art Fair, Barcelona, Spain.
Secret Meanings, Maison 44 Gallery, Basel, Switzerland.

2015

Keep Both Feet on the Ground, BWA Contemporary Art Gallery Katowice, Poland.

2014

Men & Animals, 3rd International Biennial Land Art Mongolia LAM 360°, Union of Mongolian Artists National Art Gallery, Ulaanbaatar, Mongolia.
Instructors' Room, Grolsch ArtBoom Festival, Krakow, Poland.
Cold, Warm and Nonhuman, BWA Sokol Contemporary Art Gallery, Nowy Sacz, Poland.

2013

Positive/Negative, XVII Art Moscow, Central House of Artists, Moscow, Russia.
Survival 11, Wrocław, Poland.
Arteria, 3 Shot, Czestochowa, Poland
Milk Teeth, BWA Contemporary Art Gallery, Katowice, Poland.

2012

Cabinet, Zbiornik Kultury, Cracow, Poland.
Recognition the nature is not the nature, Henryk Jordan Park, Krakow, Poland.
Apoptosis, BWA Studio, Wrocław, Poland.

2011

Fear of the Darkness, CKK Centre of Culture, Katowice, Poland.
Hommage to Kantor, Program Gallery, Warsaw, Poland.

2010

Survival 8, Art Review, Strzegomski Shelter, Wrocław, Poland.

2009

Octopus, D-light Studios, Dublin, Ireland.
Polish Alphabet, BWA Gallery, Tarnow, Poland
Survival 7, Young Art in Extreme Conditions Review, Four Domes Pavilion, Wrocław, Poland.
Accidental Pleasures, BWA Contemporary Art Gallery, Katowice, Poland.

Prizes/Grants

2018 Scholarship of the Voivodship Marshal of Silesia (Handicraft), Poland
2015 Scholarship of the Minister of Culture and National Heritage (Plant Care. "Wujek" Coal Mine)
2015 Scholarship of the Voivodship Marshal of Silesia (Manual Rest), Poland.
2015 Winner: ShowOff section of Krakow Photomonth, Poland.
2014 Programme Polish Culture Around the World, Adam Mickiewicz Institute, Bangla Biennale, West Bengal, India.
2014 Programme Polish Culture Around the World, Adam Mickiewicz Institute, Mirror + Light + Shadow, I International Land Art Symposium, West Bengal, India.
2014 Programme Polish Culture Around the World, Adam Mickiewicz Institute, LAM 360°, The Herd, Orkhon Valley, Mongolia.
3rd International Biennial Land Art, Mongolia.
2010 Competition for the implementation of the project during the Survival 7 Festival Art Review in Extreme Conditions, Four Domes Pavilion, Wrocław, Poland.

Publications

2020

Beautiful Times, catalog of the It was, it is and it will be – the International Symposium of Art, ASP Wrocław, Poland.
Visual Catalysts, Backlight Photo Festival, Tampere, Finland.
Spaces of Interspaces, ASP Katowice, Baltic Gallery of Contemporary Art, Slupsk, Poland.

2019

Be present in the Space, Kukbuk Magazine (special edition: Travel and Design 1/2019), Anna Lorens, Warsaw, Poland.

2018

It was, it is and it will be vol.2, International Art Symposium, The Eugeniusz Geppert Academy of Art and Design, Wrocław, Poland.
The Danger of Approaching the Limits, Notes na 6 tygodni, Poland.
Tensions and Other Emotions, Aktivist 208/2018, Valkea Media, Warsaw, Poland.
Conjuring up Sculpture, Szum Magazine 21/2018, Fundacja Kultura Miejsca, Warsaw, Poland.
Conjuring up Sculpture, Galeria Miejska BWA, Bydgoszcz, Poland.

2017

Line and Chaos, BWA Contemporary Art Gallery, Katowice, Poland.

Secret Meanings, Marked Secrets, UAP, Poznan, Poland.

2016

Midnight Show IV in 9 episodes, BWA Wrocław, Galleries of Contemporary Art, Wrocław, Poland

Revenge on Nature, interviewer Aleksander Hudzik, NN6T.

2015

Keep Both Feet on the Ground, BWA Contemporary Art Gallery, Katowice, Poland.

Savages. New Art form Silesia, Marta Lisok, Fine Arts Academy in Katowice, Poland.

North and South, catalog of the exhibition, Fine Arts Academy in Katowice, Poland.

2014

Constant Co-operation with Nature, interviewer Magdalena Ujma, catalog Grolsch ArtBoom Festival, Cracow Festival Office, Cracow, Poland.

Men & Animals, catalog of the 3rd International Biennial Land Art Mongolia LAM 360°, UMA Union of Mongolian Artists, Ulaanbaatar, Mongolia.

2013

Nothing More, Nothing Less, catalog Survival 11, Contemporary Art Foundation ArtTransparent, Wrocław, Poland.

Heavy Metal, rec. Maria Niemyjska, catalog Nie[po]rozumienie, Art Gallery Wozownia, Torun, Poland.

Trapper and Hunter, rec. Marta Lisok, catalog Milk Teeth, BWA Contemporary Art Gallery, Katowice, Poland

2012

A Cowboy, in other words, a Shepherd – rec. *Lukasz Białkowski*, catalog Drobnostki, BWA Contemporary Art Gallery, Katowice, Poland.

Romantic Distress, catalog Black Briefcase, BWA Wrocław – Galleries fo Contemporary Art, Wrocław, Poland.

A white tongue as a sign of dehydration, Punkt 8, Contemporary Art Gallery Arsenal in Poznan, Poland.

2011

Boundary Conditions, rec. Marta Lisok, Fragile, Krakow, Poland.

2010

Black Escape, catalog Survival 8 Art Review, Contemporary Art Foundation ArtTransparent, Wrocław, Poland.

2009

In the Dust, about Ośmiornica group, rec. Marta Lisok, catalog Alfabet polski, BWA Tarnow Contemporary Art Gallery, Tarnow, Poland.

Reconstructions, catalog Survival 7 Art In Extreme Conditions, Contemporary Art Foundation ArtTransparent, Wrocław, Poland.

There are no waves inside the Smithson's Jetty Spiral, catalog Accidental Pleasures, rec. Marta Lisok, Contemporary Art Gallery BWA, Katowice, Poland.