

## Jimena Kato

born in 1979, Peru

Lives and works in Madrid



### Education

2006-2008 Post-Diploma Transmedia (Multimedia Project), Hogeschool Sint Lukas, Brussels, Belgium.

2000-2005 Diploma Nacional de Expresión Plástica DNSEP, (Máster in sculpture and video).

Ecole Superior d'Art et Design Marseilles Méditerranéenne ESADMM, Marseilles, France.

1997-1999 Class of Academic Paint and Drawing, Escuela de Arte Corriente Alterna, Lima, Peru.

1996-1997 Class of Analogue Photography, Centro de Fotografía Antonio Gaudí (Centro de la Imagen), Lima, Peru.

### Selected solo exhibitions

2021 *Our only similarity is the place we once shared*, curated by This is Jackalope, Gran Via Hub, Madrid, Spain (forthcoming).

2020 ARCO Madrid, Rodríguez Gallery, solo presentation, Madrid, Spain.

2019 *mmmm*, Twin Gallery, Madrid, Spain.

2019 *Lucky Charm*, solo project, Arte Santander, Rodríguez Gallery.

2019 *An Awkward Understanding of the Bodily Mechanics*, Rodríguez Gallery, Poznan, Poland.

2017 *To Come To*, Alimentación 30, Madrid, Spain.

2014 *Proyecciones Temporales*, Galería José de la Fuente, Santander, Spain.

### Selected group exhibitions

2019

*Preview #4*, BeAdvisors Art Department, Milan, Italy.

ARCO Lisboa, Rodríguez Gallery, Lisbon, Portugal.

*Carajillo Sour*, Malafama Estudios, Madrid, Spain.

*Artistas Peruanos Invitados*, Nave Oporto, Madrid, Spain.

2018

Estampa Art Fair, Rodríguez Gallery, Madrid, Spain.

*Lo que permanece oculto*, OTR Espacio de Arte, Madrid, Spain.

*Home; a Place*, Casa de America, Madrid, Spain.

*Estado Liminal*, Centro Cultural Galileo, Madrid, Spain.

*The time and space we share together*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland.

*Lo digerido*, curated by Dalia de la Rosa, Espacio Dörffi, Lanzarote, Spain.

*Cabinet of True Horizons*, curated by Stach Szablowski, Rodríguez Gallery, Poznan, Poland.

+ *Pachamama - Vaterland*, Alimentación30, Supersimétrica, Naves de Ternera, Madrid, Spain.

2017

*Delikado Peligroso*, Centro de Residencias el Ranchito, Matadero, Madrid, Spain.

*La linealidad interrumpida*, Artista x Artista, La Habana, Cuba.

*Disrupt*, curated by Marlon de Azambuja, Rodríguez Gallery, Poznan, Poland.

2016

*Un Lugar y el Tiempo*, Espacio Odeón, Bogotá, Columbia.

*The Present is a Slow Vibration of the Existence*, Proyecto Salón. Poppositions, Brussels, Belgium.

2015

*Archivo de Creadores*, curated by Bernardo Sopelana, Matadero, Madrid, Spain.

*Alimentación 30*, Archivo, Cruce Arte y Pensamiento, Madrid, Spain.

*Vidas Cruzadas*, invitation of curator Guillermo Espinosa, Galería Paula Alonso, Madrid, Spain.

2014

*Proyecciones Temporales*, Programa Interferencias 02, Galería José de la Fuente, Santander, Spain.

*La Vietnamita*, OTR Espacio de Arte, Madrid, Spain.

*Hyperplasia*, curated by Cristina Anglada, Espacio Frágil, Madrid, Spain.

*Presente (Presente)*, Exposición Pop-up, Centro de Nuevos Creadores, Madrid, Spain

2013

*Me, Myself and I*, Certamen Fundación Centenera Jaraba, Sala de la Lonja, Madrid, Spain.

*In Situ*, OTR Espacio de Arte, Madrid, Spain.

*Presente (Presente)*, Centro de Nuevos Creadores, Madrid, Spain.

2012

*Fold*, curated by Pauline Doutreluingne CIAP Hasselt, Belgium.

*Every breath you take (from me I gain space)*, Micro-Residencias#16, Espacio Islandia, Madrid.

2011

*Viceversa*, curated by Christians Luna, Zona 30, Lima, Peru.

*Trazos de la Historia*, comisariada por Felipe Mayuri Poma, Casa Pausa, Lima, Peru.

*Chain Letter*, The Philadelphia Lendry, Philadelphia, USA.

2010

*Noche de Arte*, Embajada Americana en Lima, USA/Peru.

*Reciclos*, curated by Felipe Mayuri Poma, Parque de la Muralla, Lima, Peru.

2009

*Flat-land*, id11 Poptahof, Delft, Netherlands.

*Expanded Scapes*, Threepusone project, Leopoldskazerne, Gand, Belgium.

2008

*Extensions*, Threepusone project, Zennestraat 17, Brussels, Belgium.

*Pretty Vacant*, Kompott Kunstlerkollektiv, Mobile Institute, Brussels, Belgium.

*Multi/Plier*, curated by Edith Dove, Les Filles du Calvaire Gallery, Brussels, Belgium

*Urban Trajectories*, De Fabriek, Rotterdam, Netherlands.

## Residencies

2018 Ujazdowski Castle Centre for Contemporary Art, Warsaw 2017 Ranchito Cuba, Matadero, Madrid.

2017 Artista x Artista, La Habana, Cuba.

2011 Zona 30, Lima, Peru.

2009 Id11 Poptahof, Delft 2008 Mobile Institute, Brussels, Belgium.

2006 Ateliers PK 182, Marsella, Columbia.

## Prizes/Grants

2018 Grant “Ayudas a la Creación” Community of Madrid, Spain.

2018 1st Prize of Acquisition Nebrija University a la Creación Artística.

2013 Accésit Drawing Contests Fundación Centenera Jaraba.

## Conferences and Seminars

2018 “Proyecto Chimenea”, organized by Tania Pardo, La Casa Encendida, Madrid, Spain.

2016 “Fronteras y Estados de Sitio” organized by Sofia Bauchwitz, Centro Cultural Casa do Brasil, Madrid, Spain.

2014 “Conversaciones desde el Fragmento”, with Monica Carballas, Jose Luis de la Fuente Gallery, Santander, Spain.

## Collections

2018 Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland.

2017 Ranchito Cuba, Matadero, Madrid, Spain.

2017 Artista x Artista, La Habana, Cuba.

2011 Zona 30, Lima, Peru.

2009 Id11 Poptahof, Delft, Netherlands.

2008 Mobile Institute, Bruselas, Belgium.

2006 Ateliers PK 182, Marsella, Columbia.