

Marlon de Azambuja

b. 1978, Porto Alegre, Brazil.
Lives and works in Madrid.



Education

2004 Degree from the Edilson Viriato Contemporary Art Center, Curitiba, Brazil.

Solo Exhibitions

2020 *Fundação*, Hangar, Lisboa, Portugal (curaduría Bruno Leitão).
2020 *Caminar la noche*, Rodríguez Gallery, Poznan, Poland (Forthcoming)
2020 *Nocturna*, Revolver Gallery, Buenos Aires, Brazil.
2019 *La expresión americana. Sentir la visión*, MEIAC, Badajoz, Spain.
2019 *Medio Cuerpo*, curated by Agata Rodriguez, Municipal Gallery Arsenal, Poznan, Poland.
2019 *Ocaso – PostCrisis*, Alimentación 30, Madrid, Spain.
2018 *CAMPO*, curated by Bruno Leitao, Tasman Projects, Madrid, Spain.
2017 *Brutalismo Americano*, Kadist Foundation, San Francisco, USA.
2017 *Cuerpo presente*, curated by Dalila de la Rosa, Espacio Cultural El Tanque, Santa Cruz de Tenerife, Spain.
2016 *Herencia*, Museo Patio Herreriano, Valladolid, Spain.
2016 *Air And Light And Time And Space*, Espaci Odeon, Bogota, Colombia.
2016 *Space Sentences*, Studio Sandra Recio, Geneva, Switzerland.
2015 *Pensamientos*, NoMinimo, Guayaquil, Ecuador.
2015 *Sobrevalor*, Junta espacio de arquitectura, Panama City, Panama.
2015 *Sentencias Espaciales*, Diablo Rosso, Panama City, Panama.
2014 *Ordem e Progresso*, Walk&Talk Festival, Ponta Delgada, Azores, Portugal.
2014 *Movimento Concreto*, Galeria Marilia Razuk, Sao Paulo, Brazil.
2014 *Brutalismo*, Galeria Max Estrella, Madrid, Spain.
2013 *Acciones Concretas*, Galeria Gonzalez y Gonzalez, Santiago, Chile.
2012 *Immoble*, Studio Sandra Recio, Geneva, Switzerland.
2011 *Nuevos Barrios*, curated by Antonio Arevalo, Galeria Furini, Rome, Italy.
2011 *Arquitecturas Móviles*, Sala El Charco, Museo de Arte Contemporanea de Lanzarote, Arrecife, Canary Islands, Spain.
2011 *Gran Fachada*, Galeria Max Estrella, Madrid, Spain.

2011 *Editora Calle*, Galeria Marilia Razuk, Sao Paulo, Brazil.
2011 *Sujetar y Romper*, Mustang Art Gallery, Elche, Spain.
2011 *La Construcción del Icono*, curated by Omar Pascual Castillo, Centro Atlantico de Arte Moderno, Las Palmas, Spain.
2010 *Tres-pass*, Espacio Alterna y Corriente, Mexico DF, Mexico.
2010 *A Arte favorece a desobediencia*, Galeria Ybakatu, Curitiba, Brazil.
2010 *Niveles*, curated by Neu Cortes, Espai Quatro, Casal Solleric, Palma de Mallorca, Spain.
2010 *Operaciones*, Explum, Puerto Lumbreras, Spain.
2009 *Movimento Concreto*, curated by Antonio Arevalo, Galeria Furini, Rome, Italy.
2009 *Potencial Escultórico*, Matadero, Abierto X Obras, Madrid, Spain.
2009 *3 Propostas para a Cidade de Lisboa*, curated by Bruno Leitao, Galeria Zaum Projects, Lisboa, Portugal.
2009 *Projeto Moderno*, Galeria Luisa Strina, Sao Paulo, Brazil.
2008 *Casas Modernistas para Pássaros*, Galeria Zaum Projects, Lisboa, Portugal.
2007 *Intención de Panorama*, curated by Carlos Garaicoa, Sala de Arte Joven de la comunidad de Madrid, Madrid, Spain.
2007 *Sobrevalor*, Junta espacio de arquitectura, Panama City, Panama.
2007 *Sentencias Espaciales*, Diablo Rosso, Panama City, Panama.
2002 *Padronagens de Fogo*, Museu de Arte Contemporânea do Paraná, Curitiba, Brazil.

Selected Group Exhibitions

2021
1º Encuentro de Arte Actual LPGC - La Ciudad Tomada, curated by Dalia de la Rosa, Omar-Pascual Castillo, Octavio Zaya, Suset Sanchez, Plaza de Santa Catalina, Las Palmas de Gran Canaria, Spain.

2020
El Arca, curated by Pia Ogea, Centro Cultural Conde Duque, Madrid, Spain.
Aragon Park, Edificio abandonado, Coslada, Madrid, Spain.
Under Destruction, curated by Adonay Bermudez, Casal Solleric, Palma de Mallorca, Spain.
Dhaka Art Summit – Seismic Movement, Shilpakala Academy, Bangladesh.

En Diálogo, CAAM, Las Palmas de Gran Canarias, Spain.
Escrituras Ácratas, curated by Teresa Calbo, Centro Párraga, Murcia, Spain.

2019

Estruturas Encontradas, Curated by Luis Peres-Oramas, Galeria Nara Roesler, São Paulo, Brazil.
Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume, Cristina Guerra Contemporary Art, Lisboa, Portugal.
Soñé que un museo ardía, Tasman Projects, Madrid, Spain.
Una manera de veure. Colección Ars Citerior, Espai Volart. Barcelona, Spain.
No has vista el final, OTR Espacio de arte, Madrid, Spain.

2018

Front International: Cleveland Triennial for Contemporary Art, Cleveland Museum of Arts, Cleveland, USA.
En Construcción, curated by Santiago Olmo, CGAC, Santiago de Compostela, Spain.
Dialogue de l'ombre double, curated by Tiago Pinto and Francesco Giaveri, Centro de Arte de Alcobendas, Madrid.
Narrativas, curated by Sebastian Vidal Valenzuela and Sergio Parra, Coleccion Pedro Montes, Espacio Cultural El Tranque, Lo Barnechea.
Lo digerido, curated by Dalia de la Rosa, Espacio Dorfi, Lanzarote, Spain.
Paradiso, curated by Rosa Gijon, Albumarte, Rome, Italy.
Ação e Reação, Casa do Brazil, Madrid, Spain.
The way you read a book is different to how I tell you a story, curated by Marta Ramos-Yzquierdo, JahnundJahn, Munich, Germany.

2017

DISRUPT, Rodríguez Gallery, Poznan, Poland.
Three Positions. Six Directions, Konig Galerie, Berlin, Germany.

2016

Hacia una nueva orilla, curated by Claudia Segura, NC Arte, Bogota, Colombia.
En un silent quiet. Paisatges, curated by Javier Martin, Lonja de San Jordi, Alcoi, Spain.
Todo lo sólido se desvanece en el aire, curated by David Flores-Hora, Centro Cultural de la PUC, Lima, Peru.

2015

Plagiar o Futuro, curated by Bruno Leitao and Andrea Rodriguez Novoa, Hangar, Lisboa, Portugal.

Imagine Brazil – Artist's Books, curated by Jacopo Crivelli Visconti and Ana Luiza Fonseca, DHC ART Foundation, Montreal, Canada.

Happenland, curated by Almudena Baeza and Eva Davidova, Radiator Arts, New York, USA.
Trio Bienal, Memorial Getulio Vargas, Rio de Janeiro, Brazil.
Paisajes Protegidos, curated by Javier Badenes, Museo de Bellas Artes de Castellon, Spain.
Name It by Trying to Name It, Drawing Center, New York, USA.
Theorem, curated by Octavio Zaya, Mana Contemporary, Jersey City, USA.
Contramuro, curated by Omayra Alvarado, Galeria Instituto de Vision, Bogota, Colombia.
Trazos Sensibles, Museo Salvador Victoria, Teruel, Spain.
Ejercicios de Traslado, curated by Osbel Suarez, Centro de Arte de Alcobendas, Madrid, Spain.
La angustia de casi saber y quedarse no sabiendo, DiabloRosso, Panama City, Panama.
Instalations, Studio Sandra Recio, Geneve, Switzerland.

2014

Cruce de colecciones, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain.
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia.
Cine Bogard – Imaginar un Edificio, curated by Ines Caballero, Centro Centro, Madrid, Spain.
Narrativas Culturales, curated by Bruno Leitao, Galeria Paula Alonso, Madrid, Spain.
Turismo Efimero, curated by Adonay Bermudez, Addaya Centre d'Art Contemporani, Mallorca, Spain.
Objects in the mirror are closer than they appear, curated by Daniel Silva, Lugar a Dudas, Cali, Colombia.

2013

In Situ, Espacio OTR, Madrid, Spain.
Cuando el mundo se hace plano. Artistas iberoamericanos en la colección CAAM, Centro de Cultura Contemporanea San Martin, Las Palmas de Gran Canaria, Spain.
Brutalidade Jardim, curated by Kiki Mazzucchelli, Galeria Marilia Razuk, Sao Paulo, Brazil.
Imagine Brazil – Artist's Books, curated by Jacopo Crivelli Visconti and Ana Luiza Fonseca, Astrup Fearnley Museet, Oslo, Norway.
Regards Flaneurs, ARTHUG, Geneve, Switzerland.
Gracia Divina, curated by Andrea Pacheco, Sala Gasco Arte Contemporaneo, Santiago, Chile.
On Painting, curated by Omar-Pascual Castillo, CEART – Centro Cultural Tomas y Valiente, Fuenlabrada, Spain.
Play Time, ARQUA – Museo Nacional de Arqueologia Subacuatica, Cartagena, Spain
Nouvelle Vague, Studio Sandra Recio, Geneve, Switzerland.
Hacer en lo Cotidiano, curated by Beatriz Alonso, Sala de Arte Joven de la Comunidad de Madrid, Madrid, Spain.

En Obras, curated by Iciar Sagarminaga, Galeria Nuble, Santander, Spain.
On Painting, curated by Omar-Pascual Castillo, CAAM – Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain.
Objects in the mirror are closer than they appear, curated by Daniel Silvo, Galeria Isabel Hurley, Malaga, Spain.

2012

Expanded Drawing, curated by Pilar Ribal, Casal Solleric, Palma de Mallorca, Spain.
Latinoamerica: Arte entre identidad y máscara, curated by Antonio Arevalo, 10° Art Stays Festival Ptuj, Slovenia.
Carnaza para las Dioses, CAAM – Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain.
[Alguns De] Nós, Galeria Marilia Razuk, Sao Paulo, Brazil.
Impact, Studio Sandra Recio, Geneve, Switzerland.
11ª Bienal de La Habana, Cuba.

2011

11ª Bienal de Cuenca, Ecuador.
Inside, curated by Rafael Doctor, Ciudad de la Cultura, Santiago de Compostela.
Nova Escultura Brasileira, curated by Alexandre Murucci, Caixa Cultural, Rio de Janeiro, Brazil.
8ª Bienal do Mercosul, Porto Alegre, Brazil.
The Draughtsman's Contract, curated by Carlos Garaicoa, Studio Sandra Recio, Geneve, Switzerland.
Bologna Art First, curated by Juia Draganovic, Pinacoteca di Bologna, Italy.

2010

12ª Bienal de Cairo, Cairo, Egypt.
Sinergias, curated by Carlos Jimenez, Museo de Arte Contemporaneo Union Fenosa, A Corufia, Spain.
Look Up, curated by David Barro, Alfandega, Oporto, Portugal.
Kierkegaards Walk, curated by Jacopo Crivelli, Galeria Marilha Razuk, Sao Paulo, Brazil.
Aniversario Injuve, curated by Maria del Corral, Circulo de Bellas Artes, Madrid, Spain.
Des-Habitable, curated by Dermis Leon, Centro Cultural Espanol, Lima, Peru.
47º Certamen internacional de artes plasticas, Museo de Pollernça, Mallorca.
Sinergias, curated by Carlos Jimenez, MEIAC Badajoz, Spain.
Sobreestructuras, Espacio de Arte OTR, Madrid, Spain.
Postgraffiti, geometria y abstracción, curated by Javier Albarca, Fundacion Caixa Galicia, A Corufia, Spain.

2009

A Pari Paso, curated by Antonio Arevalo, Galeria Novalis, Turin, Italy.
La vida en este Jado, curated by Javier Ontoria, Espacio Liquido, Gijon, Spain.
Des-Habitable, curated by Dermis Leon, Espacio OTR, Madrid, Spain.
Realidades Impossiveis, curated by Pedro Varela, Atelie 397, Sao Paulo. Residency 09, Futura Project, Praga, Czech Republic.
Hambre, intervenciones en edificio por reformar, Madrid, Spain.
La Ligne, La Vitrine, Paris, France.

2008

A propósito del espacio, Semana de Arquitectura de Madrid, Espacio OTR, Madrid, Spain.
Muestra Injuve / Lima, Peru / Montevideo, Uruguay, Rosario, Argentina.
Construir, Habitar, Pensar – Estrategias para el arte y arquitectura contemporaneos, curated by Fernando Castro Florez, IVAM/ Valencia, Spain.
Generaciones, La Casa Encendida, Madrid, Valencia, Valladolid, Sevilla, Barcelona, Spain.

2007

Premios Injuve, Circulo de Bellas Artes, Madrid, Spain.
Circuitos XVIII Edición, Sala de Arte Joven de la Comunidad de Madrid, Madrid, Girona, León, Pontevedra, Alcalá de Henares, Spain.

2006

I Bienal del Fuego, curated by Fernando Castro Florez, Museo de Bellas Artes, Caracas, Venezuela.
9º Salão de Artes Victor Meirelles, Museo de Arte de Santa Catarina, Florianopolis, Brazil.

Residencies

2020

Movimientos (residencia) Flora Ars + Natura, Bogotá, Colombia.
Material Art Fair (solo Project) Galería Macca, Mexico.

2018

MACC – *Museo d'Arte Contemporanea*, artista en residencia, Calasseta, Sardinia, Italy.

2015

Art Dubai (solo projects) Galeria Sabrina Amrani, Dubai, Arab Emirates.

2014

Librespacio, Plaza Arcos, NoMinimo Galeria / Guayaquil, Ecuador.
Open Sessions, The Drawing Center, New York, USA.

2013

Viewing Program, The Drawing Center / New York, USA.

Rodeo, curated by Karine Tissot, Proyección de video en fachada de edificio, Ginebra, Switzerland.

Art Lima (solo project), curated by Octavio Zaya, Galería Marilia Razuk, Lima, Peru.

Maco (solo project), Galería Max Estrella, Mexico City, Mexico.

2012

Arezzo Wave Love Festival, Arezzo, Italy.

Art Rotterdam (solo project), Galería Furini, Rotterdam, Netherlands.

Arco Solo Objects, curated by Manuel Blanco, Arco Feria Internacional, Madrid, Spain.

2011

The Noise of Bubbles, Red Bull Academy, Matadero, Madrid, Spain.

Pinta Art Fair (solo project), curated by Pablo León de la Barra, galería Max Estrella, London, England.

2010

Latitud 19º, Intervenciones en la plaza Santo Domingo, Mexico City, Mexico.

Aptitudes, curated by Juan López López, intervenciones en La Rambla, Cordoba, Spain.

Volta Uncovered, Volta Art Fair, galería Furini, Basel, Switzerland.

SOS 4.8, curated by Fernando Castro Florez, Festival de Arte contemporáneo, Murcia, Spain.

Petersburg, HBC, Berlin, Germany.

2009

Tentaciones, curated by Javier Duero, Estampa Feria de Grabado y Obra Multiple, Madrid, Spain.

Futura, Programa Internacional de Residencias, Praga, Czech Republic.

Arte Jaén (programa de arte publico), curated by Omar Pascual Castillo, Jaén, Spain.

Potencial Escultórico, Intervención en el taller de Encuadernaciones La Eriza, Madrid, Spain.

Prizes/Grants

2010

Ayudas a la Movilidad Matadero, Madrid, Spain – Mexico.

2009

Beca de la Fundacion Arte y Derecho, Madrid, Spain.

Ayudas a la Movilidad Matadero, Madrid, Spain – Czech Republic.

Ayudas a la Creación Matadero Madrid, Abierto X Obras, Madrid, Spain.

Certamen Explum, Adquisición de obra, Puerto Lumbreras, Spain.

2008

Beca de las Ayudas a la Creación de la Comunidad de Madrid, Madrid, Spain.

2007

Premios Injuve para la Creación Joven, Accesit, Madrid, Spain.

2006

Certamen Jóvenes Creadores 2006, Accesit, Madrid, Spain.

Collections

CGAC Centro Gallego de Arte Contemporáneo, Spain.

Colección Fundación Otazu, Navarra, Spain.

Kadist Foundation, San Francisco, USA.

Museo de Arte Contemporaneo de Parana, Curitiba, Brazil.

Museo Oscar Niemeyer, Curitiba, Brazil.

Fundación Cultural, Curitiba, Brazil.

Colección OTR, Madrid, Spain.

Colección Explum, Puerto Lumbreras, Spain.

Banco Sabadell, Spain.

Ministerio de Cultura, Madrid, Spain.

Nomas Foundation, Roma, Italy.

CAAM, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain.

Fundación Maria Cristina Masaveu Peterson, Spain.

Banco Espirito Santo, Brazil.

Itau Cultural, Brazil.

Fundación Helga de Alvear, Spain.

CGAC – Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain.

CA2M – Centro de Arte Dos de Mayo, Madrid, Spain.