

## Michał Martychowiec

b. 1987, Lublin, Poland.

Lives and works in Berlin.



### Education

2011 MA Fine Art (Distinction), Central Saint Martins College of Art and Design, London, UK.

2010 Postgraduate Certificate in Photography, Central Saint Martins College of Art and Design, London, UK.

2007 Foundation Diploma in Art and Design, London College of Communication, UK.

### Selected solo exhibitons

2020 *Tears of Iblis. All that is solid melts into air.*, Rodríguez Gallery, Poznan, Poland.

2020 *Nachricht vom letzten Menschen: The Mythology of Michal Martychowiec*, Bublitz. Thesaurós. Uhlandstraße., Berlin, Germany.

2020 *Josephine, entering the maze*, Bublitz. Thesaurós. Uhlandstraße., Berlin, Germany.

2019 *Empty room*, Spazio Cordis, Verona, Italy.

2019 *Winter kept us warm*, Migrant Bird Space, Berlin, Germany.

2018 *Everything about the contemporary is panda*, Rodríguez Gallery, Warsaw, Poland.

2018 *Between the two worlds, the respite, in which we are not*, Lianzhou Foto, Lianzhou, China.

2018 *Journey to the West*, Signum Foundation Gallery, Lodz, Poland.

2018 *Tears of Iblis*, Signum Foundation Gallery, Lodz, Poland.

2018 *What remains the poets provide*, Signum Foundation Gallery, Lodz, Poland.

2018 *Reading history*, Signum Foundation Gallery, Lodz, Poland.

2018 *Tears of Iblis*, Migrant Bird Space, Beijing, China.

2018 *The Nor'easter Blows*, lithium gallery, Chicago, USA.

2018 *Do you believe in art?*, MMS2, Berlin, Germany.

2018 *What do you desire?*, Linde Contemporary Art, Qingdao, China.

2017 *What remains the poets provide*, Art Museum of NUA, Nanjing, China.

2017 *Sous les pavés, la plage!*, De Sarthe Gallery, Beijing, China.

2016 *Engel mit Sphinx Gesichten*, MMS2, Berlin, Germany.

2016 *Line*, gif\_lab Garage, Tokyo, Japan.

2016 *Everything about the contemporary is panda*, TAGSTA Gallery, Fukuoka, Japan.

2015 *All is history*, Dzialdov, Berlin, Germany.

2013 *Vanito Vanitas*, Genshagen Stiftung, Genshagen, Germany.

2013 *La Chambre de Labastrie*, galleria upp, Venice, Italy.

2013 *In memory*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

2013 *In memory, site-specific installation at KO-SO-YU*, Yamashiro Onsen, Kaga, Japan

2011 *Blue Red Green*, gift\_lab, Tokyo, Japan.

2011 *Nel mezzo del cammin*, galleria upp, Venice, Italy.

2011 *Stone in water*, site-specific installation at Palazzo Rizzo Patarol, Boscolo Hotel, Venice, Italy.

2011 *Destination*, galleria upp, Venice, Italy.

2010 *Awake and Dream. Documentation /photographs and films/*, Patio Art Centre Lodz, 2nd Art & Documentation Festival, Lodz, Poland.

2009 *Awake and Dream. Documentation /photographs and films/*, Palazzo Doná Signum Foundation, Venice, Italy.

### Selected group exhibitions

2020

*Body. Gaze. Power. A Cultural History of the Bath*, Staatliche Kunsthalle Baden-Baden, Germany.

*BLAST*, Urbs Picta – Palazzo Poste, Verona, Italy.

*Escrituras Ácratas*, Centro Párraga, Murcia, Spain.

*Persistence*, Rodríguez Gallery, Warsaw, Poland.

*μυθοποίηση Tempel auf Zeit*, Bublitz. Thesaurós. Uhlandstraße., Berlin, Germany.

2019

*A Time for Farewells*, Shrine Empire Gallery, New Delhi, India.

*To be played*, Giardino Giusti, Verona, Italy.

*A Time for Farewells*, Cantor Fitzgerald Gallery, Haverford (PA), USA.

*Unselect*, Kleine Humboldt Galerie, Berlin, Germany.

*Do not break the Heavenly Seal*, Signum Foundation Gallery, Lodz, Poland.

*Greetings*, Videoinsight Foundation, Turin, Italy.

2018

*Where does your heart belong?*, Weserburg Museum für moderne Kunst, Bremen, Germany.

*Flowing Books – Temporality*, OCAT, Nanjing, China.

*On longing and consolation*, Kunstenfestival Watou, Watou, Belgium.

*Big Workout: AMNUA International Project III*, Art Museum of NUA, Nanjing, China.

*Cabinet of True Horizons (How far can you see?)*, Rodríguez Gallery, Poznan, Poland.

*What we talk about when we talk about Residence*, Taifun, Neuss, Germany.

3, MMS3, Chengdu, China.

2017

*The urge to create visions 1929-2017*, Centre of Polish Sculpture, Oronsco, Poland.

*Neon revolution*, Videoin sight Center, Turin, Italy.

*Image Dream Awakening*, MMS2, Berlin, Germany.

2016

*Magic of the square*, National Gallery of Art, Sopot, Poland.

*Illegibility. The contexts of script*, Art Stations Foundation, Poznan, Poland

*the beginning the end*, MMS2, Berlin, Germany.

*Illegibility. Palimpsests*, Pan Tadeusz Museum, Wroclaw, Poland.

*Pure white*, Galerie Tore Suessbier, Berlin, Germany.

2015

*Spacetime*, 9th Biennial of Photography, Zamek Culture Centre, Poznan, Poland.

*Utopia – Preterites of Contemporaneity*, Memorial Getúlio Vargas, Trio Biennial,

Rio de Janeiro, Brazil.

*Pré-Pénétrables*, Signum Foundation Gallery, Lodz, Poland.

*Le gallerie veneziane e la fotografia*, Casa dei Tre Oci, Venice, Italy.

2014

*I want to be a futurist*, Videoin sight Center, Turin, Italy.

*When Empty Self Becomes Form*, T s art projects, Berlin, Germany.

*Art for care: 11 video steps for your wellness – Format A/B*, Videoin sight Center, Turin, Italy.

2013

*Pavilion 0*, Palazzo Doná, Venice, Italy.

2012

*FUTURE, LANDSCAPE. A changing exhibition. II Fase*, Forte Marghera – Parco del

Contemporaneo, Venice, Italy.

2011

*A theory of vision: A review*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland.

2009

*Awake and Dream*, Palazzo Doná Signum Foundation, Venice, Italy.

## Collections

Polytechnic University of Valencia, Valencia

Signum Foundation, Venice/Poznan

Videoin sight Foundation, Turin

OCAT, Nanjing

Galerie Denise René, Paris

British Artists' Film & Video Study Collection, London

C/O, Milan

Cruz-Diez Foundation, Houston

Collection GM, Lodz

Bank PEKAO SA, Warsaw

Siena Art Institute, Siena

MMAT Collection, London