

Marlena Kudlicka

born in Tomaszów Lubelski, Poland, in 1973
lives and works in Berlin, Germany

Education

1993-98 M.A. Painting and M.A. Drawing. Department of Painting, Graphics and Sculpture
Academy of Fine Arts Poznan Poland

1988-93 B.A. Painting Wyspianski High School of Art Jaroslaw Poland

Selected solo exhibitions

2020 *Interiors of Gentleness* curated by Octavio Zaya in series NEW VIEWINGS Barbara Thumm, Berlin
2020 *Apostrof Katastrof and Participle*, curated by Paulina Olszewska, Galeria Studio, Warsaw
2020 Marlena Kudlicka curated by Maria Abramenko, Cardi Projects Cardi Gallery, London
2019 *velvet mind marble thoughts* curated by Dorota Monkiewicz, Centre of Polish Sculpture in Oronsko Poland
2019 Special Solo Project ARCO Madrid w/ Zak Branicka
2018 Artissima, Turin, solo presentation curated by Juan Canela, w/Galeria Revolver
2018 The Armory Show, New York, solo presentation w/ Zak Branicka
2017 *Elements of Peaceful Engagement*, Zak Branicka, Berlin
2017 *sugar in the ashes Official Capacity* curated by Ania Tomczak, La BF15, Lyon
2016 *actual size f=different*, Revolver Galeria, Lima
2016 *viennacontemporary* solo presentation w/ Zak Branicka, curated by Abaseh Mirvali
2016 *Quality Control and Standard Verification*, Wroclaw Contemporary Museum, Poland
2015 Art Basel Miami Beach Marlena Kudlicka Elena Damiani w/ Revolver Galeria
2015 solo presentation abc art berlin contemporary w/ Zak Branicka
2015 *'unprotected 0'* Art Brussels w/ Zak Branicka
2014 *a divided dot. folder* Cite Internationale des Arts Paris
2014 *a divided dot. spatial arrangements*. Museum of Modern Art Lodz, Poland
2013 *the weight of 8*. Zak Branicka Gallery, Berlin
2012 *wool from the palm and inverted commas*, Galeria Bacecos, Madrid
2012 *made of iron and celluloid*, Stedefreund, Berlin
2011 *Archeology of Hole. Creating an Archive* Stedefreund, Berlin
2007 NN Institute Glasspavilion, Berlin



Selected group exhibitions

2020 HAMBURG | BERLIN, Galerie Mathias Guntner
2019 *Seeing artists voices*, curated by Miguel von Hafe Perez, Porto Portugal
2019 *Olaph the Oxman*, curated by Tiago de Abreu Pinto, Copperfield Gallery, London
2019 *the act of thinking is the act of art*, Galerie Mathias Guntner, Hamburg
2019 *Orient 2*, curated by Michal Novotny, Kunsthalle Bratislava, Slovak Republic
2019 *Entre a Forma e o Conceito*, Galeria Luisa Strina Anex cooperation with Kubik Gallery, São Paulo
2019 CRITERIA works from Fundacion ARCO / IFEMA, curated by Miguel von Hafe Perez, Galeria do Torrao Nascente Cordoaria Nacional, Lisbon, Portugal
2018/19 *Latinoamérica: volver al futuro*, MACBA Buenos Aires, curated by Federico Baeza
2017 *Artist Spaces*, Weserburg Museum für moderne Kunst, Bremen
2017 *Kino-Eye. Around Vertov and Constructivism*, Galeria Arsenal Bialystok, Poland
2017 *The Structure*, Revolver Galeria, Buenos Aires
2017 *Kunsthall in Nastola*, Finland
2016 *The Wild West. A History of Wrocław's Avant-Garde* Ludwig Múzeum und Museum of Contemporary Art Budapest and Wrocław Contemporary Museum
2016 *3/1/1* curated by Marlena Kudlicka and Ignacio Uriarte, Zak Branicka, Berlin
2016 *Laws of Form*, Kunsthalle im E-Werk Kunstverein Schwerin e.V.
2016 *The Wild West. A History of Wrocław's Avant-Garde* Museum of Contemporary Art Zagreb
2016 *The form of thought*, curated by Miguel von Hafe Perez. Cristina Guerra Gallery, Lisbon
2016 *Lo Real Absoluto*, Revolver Galeria Lima
2016 *Skulpturenmuseum Glaskasten Marl*, Germany
2016 *The Wild West. A History of Wrocław's Avant-Garde* kuratiert von Dorota Monkiewicz Kunstmuseum Bochum.
2015 *Exposición Arquitecturas y espacios en la Colección Rac*, Centro Centro Cibeles, Madrid
2015 *The Wild West. A History of Wrocław's Avant-Garde* kuratiert von Dorota Monkiewicz Zachęta National Gallery, Warsaw
2015 *The Admirable Number Pi*, Zak Branicka, Berlin
2015 *Unfolding Modernisms (for future thoughts)*. Invaliden1 Berlin, curated by Miguel von Hafe Perez
2012 *Gravity & Disgrace*, CGAC Santiago de Compostela, Spain
2012 *what I predict to remember what I predict to forget*, Stedefreund, Berlin
2010 *the fourth floor on the fourth floors*, Berlin
2010 *Pseudonym Project Invisible Dog*, New York
2009 *Difference Beyond Difference*, Slodownia, Poznan, Poland
2009 *Void+* Gallery, Tokyo
2009 *Mystery of L Cento de las Artes Salamanca*, Mexico
2009 *Edge Zones*, Miami
2008 *98 weeks*, Beirut, Lebanon
2008 *SIX CASYC*, Santander, Spain
2006 *White Box*, New York

Awards Residencies Grants

2019 1st Preis KUNST AM BAU BTU Cottbus - Senftenberg Neubau Fluidodynamik Ausgezeichnet vom Land Brandenburg
2017 Polish Institute New York Travel Grant
2016 Residencia Al Lado / Revolver Galeria Lima Peru
2014 Cite Internationale des Arts Paris. Unterstützt von der Kulturabteilung des Berliner Senats
2008/2009 Swing Space LMCC New York
2009 A. Mickiewicz Institute Culture PI Grant
2007/2008 International Studio & Curatorial Program New York
2007/2008 NCK Grant Polnisches Kulturministerium
2006 Kulturministerium Travel Grant PI
2004/2005 Trust For Mutual Understanding Foundation New York
2004/2005 International Residency Program Location One New York
2004/2005 Akademie Schloss Solitude Stuttgart Germany
2003 Alfred Jurzykowski Foundation New York
2003 Art Omi International Arts Center New York
2002 Young Award in Malerei und Installation Poznan PI
1997/1998 Preis des Rektors der Akademie der bildenden Künste Poznan PI

Lecture, conference, artist talk

2019 Artist talk Agnieszka Gratza with Marlena Kudlicka and book presentation Friends with Books Art Book Fair Hamburger Bahnhof Museum für Gegenwart Berlin
2017 artist talk Friedrich Meschede with Marlena Kudlicka on 'Elements of Peaceful Engagement' Berlin
2017 artist talk and book release Miguel von Hafe Perez w/ Marlena Kudlicka Arco Madrid
2016 Book publication Octavio Zaya with Marlena Kudlicka Revolver Galeria Art Basel Miami
2016 artist talk and book publication Max Hernandez with Marlena Kudlicka Revolver Galeria Lima
2016 artist talk and book publication Abaseh Mirvali w/ Marlena Kudlicka viennacontemporary
2016 Book publication Marlena Kudlicka Distance Verlag Berlin
2015 Lecture as a contour of A. The beginning of shape. Conference at Institute for Architecture TU Berlin
2011 Conference 'Void and its Value in Art and Life' as an extension of the solo exhibition 'Archeology of Hole. Creating an Archive',
L40 association for the promotion of art and culture at Rosa-Luxemburg-Platz Berlin

Public commissions

2019

O comma A, permanent sculptural work of art 1st Prize ART AM BAU BTU Cottbus - Senftenberg New building fluid dynamics Awarded by the state of Brandenburg

2019

velvet mind marble thoughts, permanent sculpture Center of Polish Sculpture (CRP) in Oronsko Poland