

## Sreshta Rit Premnath

b. 1979, Bangalore, India.  
Lives and works in New York.

### Education

2008 The Whitney Museum of Art, Independent Study Program, New York, NY, USA.  
2006 MFA, Studio Art, The Milton Avery Graduate School of Fine Arts, Bard College, Annandale, NY, USA.  
2003 BFA, The Cleveland Institute of Art, Cleveland, OH, USA.  
2002 Edinburgh College of Art, Edinburgh, Scotland.

### Selected solo exhibitons

2022 Grave/Grove, ICA San Diego, USA  
2022 *Proximity*, Rodriguez Gallery, Poznan, Poland  
2021 *Grave/Grove*, MIT List, Visual Arts Center, Massachusetts, USA.  
2021 *Grave/Grove*, Contemporary Arts Center, Cincinnati, USA.  
2019 *Below Blue Horizon*, Rodriguez Gallery, Poznan, Poland.  
2019 *Those Who Wait*, Contemporary Art Gallery, Vancouver, Canada  
2017 *Falling*, Ace Gallery, Los Angeles, USA.  
2017 *Cadere/Rose*, Nomas Foundation, Viale Somalia, Rome, Italy.  
2014 *Knot Not Nought*, KANSAS, New York, USA.  
2013 *Plot*, Gallery SKE, Bangalore, India.  
2012 *Folding Rulers*, Front Room, Contemporary Art Museum, St Louis, USA  
2012 *The Last Image*, Tony Wight Gallery, Chicago, USA.  
2011 *Surrender*, Alcott Gallery, University of North Carolina, Chapel Hill, USA. 2011  
*Rhizome*, GI dor Gallery, Wave Hill, New York, USA.  
2011 *Storey's End*, Galerie Nordenhake, Berlin, Germany.  
2010 *LEO (procedures in search of an original index)*, Gallery SKE, Bangalore, India.  
2010 *Zero Knot*, Art Statement, Art 41 Basel, Gallery SKE, Basel, Switzerland.  
2009 *On Certainty*, self-curated show, Bose Pacia Gallery, New York, USA.  
2008 *Black Box*, GALLERY SKE, Bangalore, India.  
2007 *K(C)APUT*, a Spacelab at Spaces Gallery, Cleveland, Ohio, USA.  
2006 *How To Wave A Flag In A Vacuum*, Islip Art Museum, Long Island, USA.  
2004 *Site/Seeing*, GALLERY SKE, Bangalore, India.  
2001 *In Transit*, Edinburgh Collage of Art, Edinburgh, UK.



### Selected group exhibitions

2022  
*Proposals for a Memorial to Partition*, Curated by Murtaza Vali, Jameel Arts Centre, Dubai  
*Drawn from Practice*, Experimenter Gallery, Kolkata, India

2021  
*The Distance from Here*, Curated by Dawn Ross, Jameel Arts Centre, Dubai  
*E/Merge, Art of the Indian Diaspora*, Curated by Shaurya Kumar, National Indo-American Museum, Lombard, IL

2020  
*The Protest and The Recuperation*, Curated by Betti-Sue Hertz, Wallach Art Gallery, Columbia University, New York, USA.

2019  
*L'Intrus Redux*, Curated by Natasha Marie Llorens Westfälischer Kunstverein, Munster, Germany.  
*Object Lessons*, Curated by Jacqueline Mabey, Paul Robeson Gallery, Newark, USA.  
*The Happiness Curriculum*, Curated by Yulia Tikhonova, Eastern Connecticut State University Art Gallery, Willimantic, USA.

2018  
*Hedge: Sreshta Rit Premnath & Audra Wolowiec*, Present Company, Brooklyn, USA. *Beyond Transnationalism*, curated by Arshiya Mansoor Lokhandwala, Bhau Daji Lad Museum, Mumbai, India.  
*Crónicas de estar y desaparecer*, curated by Maricruz Alarcon, Margarita Sanchez Urdaneta and Paz Ortuzar, Galeria Gabriela Mistral, Santiago, Chile.

2017  
*Beyond Transnationalism*, Curated by Arshiya Mansoor Lokhandwala, Raza Foundation, New Delhi, India.  
*The Socrates Annual*, curated by Jess Wilcox, Socrates Sculpture Park, New York, USA. *Call and Response*, curated by Gabriel de Guzman, Wave Hill, New York, USA. *Where Do We Stand?*, Curated by Lisa Sigal and Nova Benway, The Drawing Center, New York, USA.  
*Good Printing*, Curated by Yasmina Reggad, Gallery Isabelle van den Eynde, Dubai, United Arab Emirates.  
*We The Watchers Are Also Bodies*, curated by Natasha Marie Llorens, Hercules Art and Studio Program, New York, USA.

*Kailash Cartographies*, Aronson Gallery, The New School, New York, USA.

*It's a Sign*, curated by Maya Schindler, Marquee Projects, Bellport, USA.

2016

*Cartography of Ghosts*, curated by Lisa Sigal and Nova Benway, The Drawing Center, New York, USA.

*Rhetorical Amendments to the [REDACTED]*, organized by Hive Voices, The Guild, Mumbai, India.

*Commissions 2016*, Art Dubai, curated by Yasmina Reggad, Dubai, United Arab Emirates. *Recursive States*, curated by Present Co., New York, USA.

2015

*After Midnight*, curated by Arshiya Lokhandwala, The Queens Museum, New York, USA. *So-Called Utopias*, curated by Yesomi Umolu, Logan Center for the Arts, Chicago, USA.

2014

*Common Space*, curated by Maria Teresa Annarumma, Molly Everett, Joo Yun Lee, and Kristine Jærn Pilgaard, The Kitchen, New York, USA.

2013

*Liminal Sites*, curated by Kaytie Johnson, The Galleries at Moore, Philadelphia, USA. *Surface Tension*, curated by Jakob Korczynski, Oakville Galleries, Toronto, Canada. *The Hollow Center*, curated by Nina Horisaki-Christens, Smack Mellon, New York, USA. *Imaginary Friends*, curated by Chelsea Haines, Interstate Projects, New York, USA.

2012

*Contested Territories*, curated by Miguel Amado, Dorsky Gallery, New York, USA. *Its Endless Undoing*, Thierry Goldberg Projects, New York, USA. *==*, curated by Matt Keegan, Michele Didier, Paris, France.

2011

*The Matter Within: New Contemporary Art of India*, Yerba Buena Center for the Arts, San Francisco, USA. *Water, Water Everywhere*, curated by Elizabeth Ferrer, Rotunda Gallery, New York, USA.

2010

*Before and After*, curated by Bill Cournoyer, Galerie Balke Hertling, Paris, France. *Spectral Evidence*, curated by Steven Lam, 1 A Space, Hong Kong, China. *Other than Beauty*, Friedman Benda Gallery, New York, USA. *Love Letters To a Surrogate*, Torrance Art Museum, CA, USA.

*36 Dramatic Situations*, Louis V. E. S. P., New York, USA.

*Structures Within an Intervention*, curated by Meenakshi Thirukode, The Guild, New York, USA.

2009

*Beyond The Instance of an Ending*, curated by Susan Jahoda and Jesal Kapadia, at Herter Gallery, Amherst, USA.

*The Third Side (studies in radical nostalgia)*, curated by Bethany Ides, Performance Works NW, Portland, USA.

*We Must Indeed All Hang Together*, curated by Beth Capper, Paige Johnson, Ariel Pittman and Kelly Shindler, at SAIC Sullivan Galleries, Chicago, USA.

*Back, Forth and Round About*, Thomas Erben Gallery, New York, USA.

*Dear Jabir*, curated by Gitanjali Dang, Guild Gallery, Mumbai, India.

*A Perfect Human*, curators Milena Hoegsberg and Megha Ralapati, Dorsch Gallery, Miami, USA. *Vision and Society in Contemporary Art*, Grey Noise Gallery, Lahor.

*Contemporary Art From India*, Lawrence Eng Gallery, Vancouver, Canada.

2008

*Mornings in Mexico*, Book Project Curated by Steven Lam and Tamar Guimaraes, Guangzhou Biennial.

*Unnamable Name*, curated by Todd Ayoung, Københavns Hovdbibliotek, Copenhagen, Denmark.

*Current*, curated by Nivedita Magar, Gallery SKE, Bangalore, India.

2007

*Spectral Evidence*, curated by Steven Lam, Rotunda Gallery, Brooklyn, USA.

*Between To and From*, curated by Veronica Mijelshon and Eleanor Eichenbaum, New Jersey Center for Visual Arts, Summit, New Jersey, USA.

*Usufruct*, Curated by Seth Nehil, Linfield Art Gallery, OR, USA.

2006

*Yamini Nayar and Sreshta Premnath*, Bose Pacia Gallery, New York, USA

*In The Country of Last Things Forever*, Gallery Aferro, Newark, New Jersey, USA.

## Residencies

2016 Open Sessions, The Drawing Center, New York, USA.

2013 Smack Mellon, Brooklyn, New York, USA.

2013 TAJ, Bangalore, India.

2011 Civitella Ranieri Foundation, Umbria, Italy.

2009 Skowhegan School of Painting and Sculpture, Skowhegan, USA.

2002 Yale-Norfolk Painting Residency, Norfolk, USA.

## Prizes/Grants

2013 Edward and Sally Van Lier Fund of the New York Community Trust, New York, USA.  
2012 Arthur Levitt Jr. '52 Fellowship, Williams College, Massachusetts, USA.  
2011 Art Matters Foundation Grant, New York, USA.  
2011 Civitella Ranieri Foundation Fellowship, New York, USA.

## Press

2019  
*Flopping, Slumping Figures Suggest Migrants Caught Between World*, Kevin Griffin, Vancouver Sun.  
*Contingent Encounter*, Interview by Sohrab Mohebbi, BOMB Magazine.  
*Must I be a POC*, Race and Class in the Age of Trump Edited by Avram Alpert, ASAP/J.

2018  
*The Chronotopography of Mountains*, Anywhere and Elsewhere, Edited by Simone Douglas and Sean Lowry.

2017  
*Sreshta Rit Premnath on Identity and Space Alphasixty*, review by Emily Nimptsch

2016  
Critique as Unlearning Eflux Conversations  
*A Crisis of Context 2016 Queens International Catalog*, Queens Museum  
*Art Dubai: happiness and human rights Financial Times*, review by Rachel Spence  
*Interview with Artists of Art Dubai Commissions 2016 Art Asia Pacific*, interview by Anabelle de Gersigny  
*Nominal Real(i)ty Silicone Plateau*, Tara Kelton and Maria Laura Ghidini Eds.  
*The Morning After M/E/A/N/I/N/G: The Final Issue*, Mira Schor and Susan Bee Eds.

2015  
*After Midnight Holland Cotter*, New York Times  
*After Midnight Michael Fitzgerald*, Wall Street Journal

2014  
*Sreshta Premnath Murtaza Vali*, Artforum Critic's Picks  
*Art After the End of Philosophy Part II: Abbra Kotlarczyk*, Carets and Sticks (www.caretsandsticks.com), August 2014  
*Capricious Sky Collaborative text with Liz Park*, ICA Philadelphia (www.icaphila.org)

*Public Space: A Generative Conflict Kristine Jaern Pilgaard*, In the catalog for Common Spaces, Whitney Museum of American Art, NY  
Letter to I Collaborative text with Avi Alpert included in I scarcely have the right to use this ghostly verb Iilyn Wong, Pieter Paul Pothoven, Mari Cruz Alarcon eds.

2013  
*Straying Around Akihila Seetharaman*, Time Out Bangalore  
Plot Platform Magazine Online

2012  
*Sreshta Rit Premnath and Matthew Metzger Julia Langbein*, Artforum.com  
New Currents Art Asia Pacific, April 2012

2011  
*Sreshta Rit Premnath at Galerie Nordenhake Contemporary Art Daily*  
*Sreshta Rit Premnath Thom Donovan*, Platform Magazine  
*5 Questions for Contemporary Practice with Sreshta Rit Premnath Thom Donovan*, Art 21 Blog  
*La "Ricerca" di Sreshta Rit Premnath Georgia Salerno*, Exhibart.com  
*The Matter Within: New Contemporary Art from India*, Yerba Buena Center for the Arts, San Francisco (catalog)

2011  
Almanac, Art Asia Pacific

2010  
*Lion's Share*, Marta Jakimowicz, Art India  
Ambiguities of The Symbol Marta Jakimowicz, The Deccan Herald  
*Beast a Man Can Get Jaideep Sen*, Time Out Bangalore  
*Aspect Blindness: Arnold Kemp and Sreshta Rit Premnath*, by Thom Donovan, Art 21 Blog  
*Between Forgetting and Remembering*, by Koon Yee-wan, Muse Issue  
*Spectral Evidence*, by Doretta Lau, ArtForum.com  
*Spectral Narrative in Hong Kong*, by Robin Peckham, Art Slant  
*The Spectacle of Power*, by Nalini S Malaviya, The Bangalore Mirror

2009  
*Younger Than Jesus: Artist Directory*, The New Museum, New York  
*Once in a Blue Moon*, Zehra Jumabhoy, Art India  
*Contemporary Art from India*, Canadian Art  
*Back, Forth and Round*, About David Rothenberg, Evil Monito  
*To Err is Perfect*, David Rohn, Artlurker.com

2008

*Black Box*, Heidi Fichtner, Flash Art

*Collapse of Certainty*, Marta Jakimovicz, The Deccan Herald

*Conceptual Ithaca*, Warren Greenwood, The Ithaca Times

2007

*Spectral Evidence*, Holland Cotter, New York Times

*Spectral Evidence*, Lori Cole, ArtForum.com

### Curatorial projects

2009 On Certainty Bose Pacia Gallery, New York, NY: A project curated by me consisting of a show, a series of lectures and a new issue of the magazine Shifter, [www.oncertainty.net](http://www.oncertainty.net)

2010- ongoing, Project for an Archive of the Future Anterior

### Collections

+91 Foundation, USA

Devi Art Foundation, India

Fondazione Memmo, Italy

Nomas Foundation, Italy

Zabludowicz Collection, UK

Marval Collection, Italy

Famille Servais Collection, Belgium

Jameel Arts Center Collection, Dubai

MIT List Visual Arts Center